

1
00:00:00,300 --> 00:00:00,600
Buzzy Cohen: From

2
00:00:00,600 --> 00:00:04,019
Sarah Foss: the Alex Trebek
Stage at Sony Pictures Studios,

3
00:00:04,230 --> 00:00:07,890
Music: this is Inside Jeopardy!.

4
00:00:08,670 --> 00:00:11,370
Sarah Foss: Hello and welcome back to
Inside Jeopardy!, your exclusive and

5
00:00:11,760 --> 00:00:16,440
official podcast destination for all
things happening in the world of Jeopardy!.

6
00:00:16,620 --> 00:00:19,230
I'm Sarah Foss and I'm
joined today by Buzzy Cohen.

7
00:00:19,440 --> 00:00:22,980
Buzzy Cohen: Happy to be in the world
of jeopardy with you today, Sarah.

8
00:00:22,980 --> 00:00:24,000
Sarah Foss: Ah, what a world.

9
00:00:24,060 --> 00:00:24,920
Yeah, what a world it is.

10
00:00:24,920 --> 00:00:25,480
Lot going.

11
00:00:26,295 --> 00:00:27,135
Lot going on.

12
00:00:27,135 --> 00:00:32,655
You know, we're just one month out from
the highly anticipated Jeopardy! Masters.

13

00:00:33,075 --> 00:00:36,375

I'm not sure how many of you
caught the, the first promo

14

00:00:36,380 --> 00:00:39,615

that our social and digital team
shared last week along with ABC.

15

00:00:40,245 --> 00:00:42,735

It wouldn't be masters if
it wasn't a Jeopardy! clue.

16

00:00:42,740 --> 00:00:45,705

Johnny Gilbert says, hosted
by the goat Ken Jennings.

17

00:00:46,035 --> 00:00:50,415

This is the ultimate competition for six
of the highest ranked Jeopardy! champions.

18

00:00:50,879 --> 00:00:52,559

What is Jeopardy! Masters?

19

00:00:52,559 --> 00:00:57,030

We got our first glimpse of
Ken, the g.o.a.t hosting Masters.

20

00:00:57,510 --> 00:00:58,019

It's gonna be

21

00:00:58,019 --> 00:00:58,560

Music: good.

22

00:00:58,610 --> 00:00:59,260

It's gonna be kicking

23

00:00:59,260 --> 00:00:59,860

Sarah Foss: Great off.

24

00:00:59,860 --> 00:01:00,339

It's gonna be great.

25

00:01:00,339 --> 00:01:01,830
Masterful, masterful.

26

00:01:02,070 --> 00:01:03,330
Kicking off May 8th on

27

00:01:03,510 --> 00:01:04,980
Buzzy Cohen: ABC and we
just had the Masters.

28

00:01:04,980 --> 00:01:07,410
Masters this past weekend, so it's really

29

00:01:07,414 --> 00:01:08,070
Sarah Foss: fitting right.

30

00:01:08,280 --> 00:01:10,590
You know, sports Jeopardy!, a sport.

31

00:01:10,595 --> 00:01:11,850
Sports are still happening.

32

00:01:11,850 --> 00:01:13,080
The masters happened.

33

00:01:13,530 --> 00:01:16,380
Uh, but this is one that we'll
be airing on ABC streaming on.

34

00:01:17,220 --> 00:01:19,860
You're not gonna wanna miss it,
and I'm not gonna wanna miss

35

00:01:19,860 --> 00:01:21,780
our analysis here in the pod.

36

00:01:21,870 --> 00:01:22,380
It's gonna be

37

00:01:22,380 --> 00:01:22,680
Buzzy Cohen: deep.

38

00:01:22,710 --> 00:01:23,010

Yeah.

39

00:01:23,400 --> 00:01:25,170

It makes me think too, the
fact that we're calling it the

40

00:01:25,170 --> 00:01:26,790

Masters and it's on jeopardy.

41

00:01:26,910 --> 00:01:28,500

You know, I love a weird trophy.

42

00:01:28,500 --> 00:01:30,090

Maybe there should be a blue jacket.

43

00:01:30,840 --> 00:01:30,960

You

44

00:01:30,960 --> 00:01:32,460

Sarah Foss: know, that
is that tossed around.

45

00:01:32,520 --> 00:01:34,650

It was tossed around and then into the.

46

00:01:35,190 --> 00:01:36,419

Proverbial garbage.

47

00:01:36,419 --> 00:01:36,539

Gotcha.

48

00:01:36,779 --> 00:01:37,140

Okay.

49

00:01:37,199 --> 00:01:41,190

No, but we lot of, we went through a lot
of things like that, but we felt like

50

00:01:41,490 --> 00:01:47,490

we wanted to give it even a, a higher,
more elevated level of, uh, prize.

51

00:01:47,490 --> 00:01:50,369
And so we landed on the Trebek trophy.

52

00:01:50,639 --> 00:01:51,119
Wow.

53

00:01:51,149 --> 00:01:55,440
And, uh, Jean and Alex's family, you
know, gave their blessing for that.

54

00:01:55,859 --> 00:01:57,210
And then came the challenge.

55

00:01:58,200 --> 00:02:00,960
How do you honor Alex
in the form of a trophy?

56

00:02:01,020 --> 00:02:03,330
You know, you want it to be
really spectacular, but it's

57

00:02:03,330 --> 00:02:05,100
not like some golden mustache

58

00:02:05,100 --> 00:02:06,330
Buzzy Cohen: or something laser etched.

59

00:02:06,660 --> 00:02:09,000
Uh, Alex Aal cube of his face in

60

00:02:09,000 --> 00:02:09,300
Sarah Foss: the middle.

61

00:02:09,305 --> 00:02:10,620
Alex would hate that.

62

00:02:10,919 --> 00:02:15,120
So it's nothing that, you know,
embodies his likeness, but I feel like

63

00:02:15,269 --> 00:02:19,530
what we ended up with, the design is
really grand and wonderful and will

64

00:02:19,530 --> 00:02:21,840
be symbolic of Alex in a different

65

00:02:21,840 --> 00:02:22,110
Buzzy Cohen: way.

66

00:02:22,110 --> 00:02:23,310
So I can't wait to see it.

67

00:02:23,310 --> 00:02:24,510
You know, I love a trophy.

68

00:02:24,750 --> 00:02:26,430
I love a little bit of sht.

69

00:02:26,739 --> 00:02:29,560
And, you know, having
the Trebek Trophy, you

70

00:02:29,560 --> 00:02:29,680
Sarah Foss: know?

71

00:02:29,685 --> 00:02:30,019
Yes.

72

00:02:30,079 --> 00:02:33,109
I mean, as if a half a
million dollars isn't enough.

73

00:02:33,109 --> 00:02:33,440
Is enough, yeah.

74

00:02:33,500 --> 00:02:35,359
You're gonna earn the Trebek Trophy.

75

00:02:35,359 --> 00:02:40,790

And our winner is also having the opportunity to make a donation in

76

00:02:40,790 --> 00:02:42,230
honor of their favorite charity.

77

00:02:42,350 --> 00:02:42,740
Oh, that's wonderful.

78

00:02:42,745 --> 00:02:43,940
Of \$100,000.

79

00:02:43,940 --> 00:02:44,000
Wow.

80

00:02:44,660 --> 00:02:44,840
Buzzy Cohen: Yes.

81

00:02:44,840 --> 00:02:46,640
So I have a question
about the Trebek Trophy.

82

00:02:46,640 --> 00:02:46,730
Yes.

83

00:02:46,730 --> 00:02:51,519
I know that's, you know, Is it going to
be like a new Trebek trophy every year

84

00:02:51,519 --> 00:02:55,390
or is it passed from the previous winner,
sort of, is it a Stanley Cup or, you

85

00:02:55,390 --> 00:02:57,010
Sarah Foss: know, this
is a very good question.

86

00:02:57,010 --> 00:02:59,500
It's, it's much, I
would say, like an Emmy.

87

00:02:59,769 --> 00:03:00,190

Okay.

88

00:03:00,190 --> 00:03:00,820

It's yours.

89

00:03:00,880 --> 00:03:06,640

We have prepared the trophy along with six different bands as they do in the Emmys.

90

00:03:07,480 --> 00:03:09,220

For six possible winners.

91

00:03:09,220 --> 00:03:09,310

Mm-hmm.

92

00:03:09,710 --> 00:03:13,600

And then in that moment, we will be able to attach or affix the

93

00:03:13,600 --> 00:03:15,880

correct band for the champion.

94

00:03:16,120 --> 00:03:19,750

They will take home that Trebek trophy, and then each year subsequent

95

00:03:19,750 --> 00:03:23,500

winners will receive, got it, the same design, but with their name.

96

00:03:23,550 --> 00:03:24,870

I'm really excited for this.

97

00:03:24,870 --> 00:03:26,190

I'm excited to tradition to begin.

98

00:03:26,190 --> 00:03:27,120

It hasn't even started.

99

00:03:27,120 --> 00:03:28,530

I but know, I mean, I'm excited.

100
00:03:28,620 --> 00:03:31,350
Buzzy Cohen: So we've been teasing
masters here on Inside Jeopardy.

101
00:03:31,380 --> 00:03:32,880
I mean, couldn't tease it anymore.

102
00:03:32,880 --> 00:03:33,630
It's barely a tease.

103
00:03:33,630 --> 00:03:34,200
We're just talk.

104
00:03:34,230 --> 00:03:37,770
We we're about as close to gameplay
analysis as you can get, but I

105
00:03:37,775 --> 00:03:40,890
am looking forward to diving into
these elite level games with you.

106
00:03:41,160 --> 00:03:44,190
There is so much to cover and
as you know, I have my notebook

107
00:03:44,195 --> 00:03:45,600
ready, my handy dandy notebook.

108
00:03:45,630 --> 00:03:48,420
It's me, Steve from Blues Clues
with a handy dandy notebook in the

109
00:03:48,420 --> 00:03:48,900
Sarah Foss: audience.

110
00:03:48,940 --> 00:03:53,050
In the beginning we always got
confused with the blues clues,

111
00:03:53,050 --> 00:03:54,400
like cuz we were the clue crew.

112

00:03:54,730 --> 00:03:58,750
And when we debuted it was when
Blues Clues was also like at

113

00:03:58,750 --> 00:03:59,950
the height of its popularity.

114

00:03:59,950 --> 00:04:02,890
I can't tell you how many local
newscasts I went on and they're like,

115

00:04:03,250 --> 00:04:05,560
it's Sarah from the Blues Clues.

116

00:04:05,810 --> 00:04:06,579
I was like, oh.

117

00:04:07,030 --> 00:04:10,840
And even the producers admitted
like Clue Crew seemed so good on

118

00:04:10,840 --> 00:04:12,940
paper, but it's really hard to say.

119

00:04:13,370 --> 00:04:16,910
And the amount of local newscasters
who struggled either by calling

120

00:04:16,910 --> 00:04:18,500
us something completely different.

121

00:04:18,500 --> 00:04:20,930
The Blues clues or just clues?

122

00:04:20,930 --> 00:04:21,860
Cruise Clue.

123

00:04:21,920 --> 00:04:21,980
Yeah.

124

00:04:22,010 --> 00:04:23,090

It's, it's tough.

125

00:04:23,095 --> 00:04:24,260
You know, it's alliterative.

126

00:04:24,265 --> 00:04:24,320
Yeah.

127

00:04:24,350 --> 00:04:28,580
It was meant to be, you know,
helping describe what we did,

128

00:04:28,580 --> 00:04:31,100
but, um, maybe not the best title.

129

00:04:31,100 --> 00:04:31,460
Buzzy Cohen: I don't know.

130

00:04:31,760 --> 00:04:33,050
Well, it's in the past now.

131

00:04:33,050 --> 00:04:34,280
The past is in the past.

132

00:04:34,664 --> 00:04:36,705
We, all we can do is
learn and move forward.

133

00:04:36,945 --> 00:04:39,854
And I want to address, speaking of
learning and move forward, I wanna

134

00:04:39,859 --> 00:04:44,534
address some feedback from our con, the
infamous contestant interview debate.

135

00:04:44,534 --> 00:04:48,044
It's gonna go down with the kitchen
debate as one of the all-time throwdowns.

136

00:04:48,375 --> 00:04:52,695
Um, you know, more than a couple

people have said that they, uh,

137

00:04:52,724 --> 00:04:56,385
strongly disagree with me, that
they love the contestant interviews.

138

00:04:56,715 --> 00:04:59,474
Uh, a couple people on Twitter,
I don't wanna get into their

139

00:04:59,935 --> 00:05:02,625
specific notes, but even my wife
was like, I'm with Sarah on this.

140

00:05:02,625 --> 00:05:03,405
I love the interview.

141

00:05:03,915 --> 00:05:05,175
And I just thank you.

142

00:05:05,385 --> 00:05:09,435
I just want to say, I didn't
say get rid of the interviews.

143

00:05:10,335 --> 00:05:12,795
You know, somebody was like, well, what
would you put instead of the interviews?

144

00:05:12,795 --> 00:05:14,235
I'm like, I'm not saying we get rid of it.

145

00:05:14,385 --> 00:05:17,025
I'm just saying it's not
my personal favorite.

146

00:05:17,025 --> 00:05:20,895
I also think I probably enjoyed
it more before I was a contestant.

147

00:05:20,955 --> 00:05:24,945
I found it to be kind of a more
stressful part of being on the show.

148
00:05:25,400 --> 00:05:26,390
As, yes.

149
00:05:26,390 --> 00:05:26,900
Last week's singing.

150
00:05:26,900 --> 00:05:27,050
Look

151
00:05:27,340 --> 00:05:27,860
Sarah Foss: at Lisa Shrike.

152
00:05:28,130 --> 00:05:32,020
She's, she had an article in Newsweek
talking about how she would've actually

153
00:05:32,025 --> 00:05:33,710
been happy if she ended after day one.

154
00:05:33,710 --> 00:05:35,060
Because, because of that interview.

155
00:05:35,060 --> 00:05:36,200
And I even, she got it correct.

156
00:05:36,200 --> 00:05:39,050
And she didn't have to
do the excruciating Yes.

157
00:05:39,260 --> 00:05:39,830
Buzzy Cohen: Anecdotes.

158
00:05:39,830 --> 00:05:43,460
And I also want to say that as a
guest host, it was probably the thing

159
00:05:43,465 --> 00:05:45,530
that I, I had the hardest time with.

160
00:05:45,530 --> 00:05:45,770
I don't know.

161
00:05:45,770 --> 00:05:48,170
What did you, did you think I
also struggled with that, Sarah?

162
00:05:48,440 --> 00:05:50,270
Sarah Foss: I didn't
necessarily think you struggled.

163
00:05:51,105 --> 00:05:55,875
I actually got to, uh, do the rehearsal
for the, the first time last week.

164
00:05:55,905 --> 00:05:55,995
Yeah.

165
00:05:55,995 --> 00:05:58,605
Jimmy McGuire is trapped
in Cabo for a wedding.

166
00:05:58,665 --> 00:05:59,235
Oh, poor guy.

167
00:05:59,240 --> 00:06:01,845
No, he made it back in time for
the first show, but he couldn't

168
00:06:01,845 --> 00:06:05,775
make it for the rehearsal, so I
was like, okay, I can do this.

169
00:06:05,780 --> 00:06:10,425
But I have to say I really enjoyed the
interview part of the show because,

170
00:06:11,280 --> 00:06:14,430
I just felt like the contestants
didn't have to, you know, they

171
00:06:14,430 --> 00:06:15,960
didn't have to correctly respond.

172

00:06:15,965 --> 00:06:16,160
Mm-hmm.

173
00:06:16,240 --> 00:06:17,430
They could just talk about their life.

174
00:06:17,760 --> 00:06:20,130
I didn't have to make sure
I hosted correctly for them.

175
00:06:20,400 --> 00:06:20,490
Right.

176
00:06:20,490 --> 00:06:22,860
We could just have a
conversation and I enjoyed it all

177
00:06:22,865 --> 00:06:23,340
Buzzy Cohen: the more.

178
00:06:23,370 --> 00:06:24,420
That is true, I think.

179
00:06:24,480 --> 00:06:28,470
Well, you have a ton of interviewing
background, both, as you know, the

180
00:06:28,475 --> 00:06:33,870
winners Circle all the work that you
do with our celebrity Clue people that

181
00:06:33,870 --> 00:06:36,080
you also get some interview and you're.

182
00:06:36,445 --> 00:06:39,025
Trained as a newscaster
to interview people.

183
00:06:39,025 --> 00:06:41,844
So you have a lot of this is kind
of in your wheelhouse, I would say.

184

00:06:41,875 --> 00:06:42,325
Maybe that's

185
00:06:42,330 --> 00:06:43,525
Sarah Foss: why I lean
toward the interview.

186
00:06:43,525 --> 00:06:43,585
Yeah.

187
00:06:43,585 --> 00:06:46,615
But I just love that our listeners,
they love to give feedback.

188
00:06:46,645 --> 00:06:46,705
Yeah.

189
00:06:46,705 --> 00:06:49,645
So whether it was Feed Me
Back, supporting Me, supporting

190
00:06:49,765 --> 00:06:51,414
Buzzy Cohen: Buzzy, it's all,
it's all been in support of you.

191
00:06:51,414 --> 00:06:54,175
So, It's not a popularity contest.

192
00:06:54,175 --> 00:06:55,795
It's not a popularity contest.

193
00:06:55,795 --> 00:06:57,265
That's what my therapist keeps telling me.

194
00:06:57,295 --> 00:06:57,565
Okay.

195
00:06:57,775 --> 00:07:00,265
Anyway, back to I'm not
helping the therapy then.

196
00:07:00,395 --> 00:07:01,305

No, no, no, no, no.

197

00:07:01,305 --> 00:07:01,625
Sarah Foss: It's okay.

198

00:07:01,625 --> 00:07:01,825
This

199

00:07:01,825 --> 00:07:03,175
Buzzy Cohen: goes back to
that other podcast of yours.

200

00:07:03,205 --> 00:07:03,445
Yeah.

201

00:07:03,445 --> 00:07:04,915
Inside buzzies insecurities.

202

00:07:05,350 --> 00:07:08,005
But, uh, it's all to say
I love a lively debate.

203

00:07:08,245 --> 00:07:13,675
I still enjoy the contestant interviews
and I'm glad that our fans are out

204

00:07:13,675 --> 00:07:14,935
there telling us what they think.

205

00:07:15,260 --> 00:07:18,590
Sarah Foss: Yes, and just in the last
week, we had some really fun moments.

206

00:07:18,830 --> 00:07:22,219
So let's jump into last week's
games in Cue the Bee Poops.

207

00:07:27,080 --> 00:07:32,150
On Monday, two Day Champion Buzz's
favorite to come up with movie titles.

208

00:07:32,390 --> 00:07:36,380

Sharon Stone returned to
Face Crystal, Zao, and Dan.

209

00:07:37,230 --> 00:07:40,080
Buzzy Cohen: Before we jump into this
game, I do wanna share, it's been

210

00:07:40,080 --> 00:07:42,840
announced and we talked about it last
week, that there is a new podcast

211

00:07:42,840 --> 00:07:44,280
coming out in just a few weeks.

212

00:07:44,490 --> 00:07:47,070
Uh, this is Jeopardy and I'm hosting it.

213

00:07:47,310 --> 00:07:51,060
And it's pretty interesting that
we're doing this week of shows right

214

00:07:51,060 --> 00:07:56,700
now because we have an entire episode
of this podcast where we take you.

215

00:07:57,630 --> 00:08:01,630
The contestant experience, and it was
this week of shows that our producers

216

00:08:01,630 --> 00:08:03,240
were there following these contestants.

217

00:08:03,480 --> 00:08:09,210
So save this podcast, save this week of
shows on your DVR or however you save

218

00:08:09,210 --> 00:08:13,050
your shows, because then when the this is
Jeopardy podcast week comes out, you're

219

00:08:13,050 --> 00:08:15,780
gonna wanna revisit it and be like,
oh, that's who they were talking about.

220
00:08:16,020 --> 00:08:22,230
Anyway, this was a very close jeopardy
round Crystal had a very funny

221
00:08:22,670 --> 00:08:23,940
reaction to finding that daily double.

222
00:08:24,260 --> 00:08:24,740
Yes.

223
00:08:24,890 --> 00:08:28,340
Sarah Foss: A common thing a contestant
says, oh, you have the daily double.

224
00:08:28,610 --> 00:08:29,870
I'm going to throw.

225
00:08:31,215 --> 00:08:32,625
That came out of her mouth.

226
00:08:32,895 --> 00:08:36,825
She then wager \$2,000 and Ken
responded whatever amount will

227
00:08:36,825 --> 00:08:38,265
keep you from throwing up.

228
00:08:38,325 --> 00:08:41,445
Unfortunately, she wasn't able to
come up with the correct response.

229
00:08:41,805 --> 00:08:43,995
But the good news is she did not throw up.

230
00:08:44,085 --> 00:08:47,625
Buzzy Cohen: She did not throw up,
but she continued to play well as

231
00:08:47,625 --> 00:08:51,495
all three players did in the double
jeopardy round, very evenly matched.

232
00:08:51,705 --> 00:08:55,605
Uh, Sharon and Dan found those daily
doubles, couldn't convert either of them.

233
00:08:56,090 --> 00:08:58,700
Crystal actually goes into the
final Jeopardy round with a

234
00:08:58,700 --> 00:09:02,480
slightly 11,000 over Sharon's 8,900.

235
00:09:02,780 --> 00:09:03,080
Sarah Foss: Yes.

236
00:09:03,080 --> 00:09:03,950
Tough, tough, final.

237
00:09:03,950 --> 00:09:07,820
No one was able to come up with
the correct response, but Crystal

238
00:09:08,120 --> 00:09:12,350
absolutely shocked she becomes our
fifth female champion in a row,

239
00:09:12,350 --> 00:09:14,270
continuing the streak tomorrow.

240
00:09:14,270 --> 00:09:17,630
Nicole, Lisa, Sharon, and now Crystal.

241
00:09:17,720 --> 00:09:21,650
And I have to say, I love when
we get emails to the podcast.

242
00:09:21,650 --> 00:09:21,740
Mm-hmm.

243
00:09:22,210 --> 00:09:24,860
But even more when we get one
from someone who's been listen.

244

00:09:25,470 --> 00:09:27,810
Recent champion Sharon Stone.

245

00:09:27,870 --> 00:09:30,690
In response to last
week's podcast, she says,

246

00:09:30,780 --> 00:09:31,950
Buzzy Cohen: hello, Sarah and buzzy.

247

00:09:31,950 --> 00:09:34,620
I usually hate sharing a
name with a famous person.

248

00:09:35,100 --> 00:09:37,890
I just want to come in here and say, after
we recorded this podcast, I was like,

249

00:09:37,890 --> 00:09:40,680
I bet Sharon doesn't love this a lot.

250

00:09:40,680 --> 00:09:42,690
I know, and I felt a little bit bad butt.

251

00:09:42,690 --> 00:09:44,760
She goes, I hear the
same jokes over and over.

252

00:09:44,820 --> 00:09:49,890
I love your movies, or my least favorite,
are you the real Sharon Stone, but

253

00:09:50,070 --> 00:09:51,960
Buzz's reference to Sharon Stone movie.

254

00:09:52,405 --> 00:09:56,065
Beyond basic instinct, especially the
total recall and the quick and the

255

00:09:56,065 --> 00:09:57,715
dead mentions gave me a good laugh.

256

00:09:57,745 --> 00:10:00,895

I would've liked a longer win streak
for several reasons, but to see how

257

00:10:00,895 --> 00:10:04,675

long buzzy could keep those references
going is pretty high on that list.

258

00:10:04,795 --> 00:10:08,035

Thanks for the chuckle and a
consistently enjoyable podcast.

259

00:10:08,215 --> 00:10:12,385

Sincerely, Sharon Stone,
not the Sharon Stone.

260

00:10:12,685 --> 00:10:12,895

Well,

261

00:10:12,895 --> 00:10:13,495

Sarah Foss: thank you.

262

00:10:13,525 --> 00:10:15,805

Two time champion Sharon Stone.

263

00:10:15,805 --> 00:10:16,675

People are gonna now wanna.

264

00:10:17,355 --> 00:10:19,365

Are you Sharon Stone, the Jeopardy

265

00:10:19,365 --> 00:10:19,935

Buzzy Cohen: champion?

266

00:10:19,935 --> 00:10:20,475

That's right.

267

00:10:20,564 --> 00:10:21,045

Yeah.

268

00:10:21,074 --> 00:10:24,824
Well, heading into Tuesday's game
where Crystal Zao face, Brian

269
00:10:24,824 --> 00:10:28,035
Henneger and Amanda Bain Wak.

270
00:10:28,215 --> 00:10:32,324
Sarah Foss: Well this was a pretty evenly
matched jeopardy round, just \$1,400.

271
00:10:32,329 --> 00:10:35,444
Separating first to third fun interviews.

272
00:10:35,444 --> 00:10:36,555
Actually buzzy.

273
00:10:36,555 --> 00:10:37,745
I like to point out some

274
00:10:37,745 --> 00:10:38,584
Buzzy Cohen: good interviews.

275
00:10:38,625 --> 00:10:39,944
This is gonna be the new thing, honey.

276
00:10:39,944 --> 00:10:40,935
This is the new two day

277
00:10:40,935 --> 00:10:41,475
Sarah Foss: total point of fan.

278
00:10:41,475 --> 00:10:43,155
Amanda, big Oscar's fan.

279
00:10:43,155 --> 00:10:43,694
She started.

280
00:10:44,005 --> 00:10:48,865
School and she watches every best
picture winner in chronological order

281

00:10:49,375 --> 00:10:52,705
escalating to the point where she's
now doing an Oscar Fantasy League.

282

00:10:52,765 --> 00:10:53,064
I wanna

283

00:10:53,064 --> 00:10:56,515
Buzzy Cohen: shout out, Amanda,
next time you are in la, come around

284

00:10:56,520 --> 00:11:01,555
the Oscars because O'Brien's pub
quiz, which is a very fable and

285

00:11:01,795 --> 00:11:06,625
frequented by many jeopardy, hopefuls
and former champions, myself, Brad

286

00:11:06,625 --> 00:11:08,935
Rudder, Jerome Vaed, uh, many others.

287

00:11:09,480 --> 00:11:15,480
On the Wednesday before the Oscars has
an Oscar quiz that will blow your mind.

288

00:11:15,480 --> 00:11:18,180
So Amanda, next time you're in LA,
make sure you make it that week

289

00:11:18,180 --> 00:11:20,250
before the Oscars and make that quiz.

290

00:11:20,460 --> 00:11:20,640
And

291

00:11:20,645 --> 00:11:23,790
Sarah Foss: then we learned for Brian
for the last 23 years, he's hosted a

292

00:11:23,790 --> 00:11:27,630
Christmas themed version of Jeopardy

with his family, including a full

293

00:11:27,690 --> 00:11:29,790
set commercial, breaks, everything.

294

00:11:29,795 --> 00:11:34,110
Ken said, well, unlike me, you
have a great Alex Trebek mustache.

295

00:11:34,470 --> 00:11:36,840
And then we heard from Crystal
that she has a passion.

296

00:11:37,365 --> 00:11:39,075
For building IKEA furniture.

297

00:11:39,775 --> 00:11:43,125
Whenever her friends purchase
anything from Ikea, she tells them

298

00:11:43,125 --> 00:11:45,255
to please call her to build it.

299

00:11:45,765 --> 00:11:47,685
I want Crystal to come over the next time.

300

00:11:47,685 --> 00:11:47,745
Yeah.

301

00:11:47,805 --> 00:11:49,275
I have some Ikea furniture.

302

00:11:49,280 --> 00:11:52,185
She says she can even do
it without the manual.

303

00:11:52,185 --> 00:11:56,535
Buzzy Cohen: Now I feel like Crystal
is ready for a TikTok account.

304

00:11:56,535 --> 00:11:56,855
Right.

305

00:11:57,015 --> 00:11:59,505
I feel like people would tune in
to watch someone who's really.

306

00:12:00,240 --> 00:12:01,770
At building IKEA furniture.

307

00:12:01,770 --> 00:12:02,220
Sarah Foss: Do it.

308

00:12:02,310 --> 00:12:05,010
What's that piece called that
they all come with, you know

309

00:12:05,010 --> 00:12:06,660
that one little tool you need?

310

00:12:06,665 --> 00:12:07,650
It comes the Allen wrench.

311

00:12:07,770 --> 00:12:08,640
Buzzy Cohen: The hex wrench?

312

00:12:08,820 --> 00:12:09,150
It's the

313

00:12:09,150 --> 00:12:10,530
Sarah Foss: Allen wrench
I think I'm thinking of.

314

00:12:10,530 --> 00:12:10,590
Yeah.

315

00:12:10,590 --> 00:12:12,210
She must have a whole collection of Allen

316

00:12:12,210 --> 00:12:12,390
Buzzy Cohen: wrenches.

317

00:12:12,700 --> 00:12:12,870

Oh yeah.

318

00:12:13,040 --> 00:12:17,400

And the little, um, every size, the
little wood dowels that like are, you

319

00:12:17,400 --> 00:12:19,020

know, for, to help strengthen it where

320

00:12:19,025 --> 00:12:20,490

Sarah Foss: there's not a
screw hammer it just soap.

321

00:12:20,550 --> 00:12:22,650

But not too hard cuz I
need dent the furniture.

322

00:12:22,680 --> 00:12:22,920

Buzzy Cohen: Yep.

323

00:12:23,010 --> 00:12:24,060

Do it on a rug.

324

00:12:24,180 --> 00:12:24,870

Have a friend.

325

00:12:24,870 --> 00:12:25,500

It's heavy.

326

00:12:25,770 --> 00:12:26,219

I love that

327

00:12:26,219 --> 00:12:26,369

Sarah Foss: guy.

328

00:12:26,430 --> 00:12:28,959

And then you get it backwards,
and then the full, then you get it

329

00:12:28,959 --> 00:12:29,790

backwards, then you've ruined it.

330
00:12:29,790 --> 00:12:31,410
But anyway, double jeopardy.

331
00:12:32,655 --> 00:12:33,195
I digress.

332
00:12:33,435 --> 00:12:35,355
Crystal found the first daily double.

333
00:12:35,355 --> 00:12:38,925
She wagers everything she has
and she responds correctly.

334
00:12:39,285 --> 00:12:43,365
And then Brian racked up 16 correct
responses and despite missing the second

335
00:12:43,365 --> 00:12:47,115
daily double, he was actually able
to take a small lead hang into final

336
00:12:47,235 --> 00:12:51,045
Buzzy Cohen: and Brian extended that lead
being the only one to get final, correct.

337
00:12:51,335 --> 00:12:52,765
Um, the category.

338
00:12:53,470 --> 00:12:54,100
The clue.

339
00:12:54,280 --> 00:12:58,150
A 2012 book reviewed, noted subject
that sparked his ire, capital

340
00:12:58,150 --> 00:13:01,690
punishment, big tobacco, and the
plight of the unjustly convicted.

341
00:13:02,850 --> 00:13:06,240
Kind of a good, tricky little
clue put together a few of his

342
00:13:06,480 --> 00:13:08,819
most famous books of John Grisham.

343
00:13:09,400 --> 00:13:13,319
Actually thought Amanda and Crystal
had good guesses with Upton Sinclair

344
00:13:13,319 --> 00:13:17,910
and Lewis, I assume Sinclair Lewis,
who, uh, crystal was going for.

345
00:13:18,000 --> 00:13:18,569
Yeah, and

346
00:13:18,569 --> 00:13:21,480
Sarah Foss: Brian actually had tears
in his eyes when he was crowned

347
00:13:21,485 --> 00:13:25,740
the Jeopardy champion, explaining
later that it was like 100 emotions

348
00:13:25,740 --> 00:13:29,160
hitting at the exact same moment.

349
00:13:30,180 --> 00:13:32,819
I have to say maybe a good
candidate for best celebration.

350
00:13:33,150 --> 00:13:34,349
Ooh, he was very excited.

351
00:13:34,349 --> 00:13:35,099
Brian was gotta

352
00:13:35,510 --> 00:13:36,060
Buzzy Cohen: remember the Jeopardy.

353
00:13:36,060 --> 00:13:37,500
Honors are coming up.

354
00:13:37,589 --> 00:13:38,910
They are in just a few months.

355
00:13:39,479 --> 00:13:39,780
All right.

356
00:13:39,780 --> 00:13:40,829
That brings us to Wednesday.

357
00:13:40,829 --> 00:13:44,640
Brian went up against, Brandon
Broughton and Teresa Browning.

358
00:13:44,790 --> 00:13:45,030
Yeah,

359
00:13:45,030 --> 00:13:48,209
Sarah Foss: another strong round
for Brian in the Jeopardy round 16

360
00:13:48,209 --> 00:13:53,130
correct responses and a daily double
giving him \$7,800 heading into double

361
00:13:53,130 --> 00:13:57,329
Buzzy Cohen: jeopardy, and he had another
15 correct responses on his way to a

362
00:13:57,329 --> 00:14:00,150
score of \$23,000 at the end of that round.

363
00:14:00,630 --> 00:14:02,520
And Brian got himself a

364
00:14:02,520 --> 00:14:06,300
Sarah Foss: runaway, which was good
because none of our contestants was able

365
00:14:06,300 --> 00:14:09,000
to come up with the correct response in.

366

00:14:09,000 --> 00:14:14,520
I loved this clue, uh, movies of the
eighties based on an off-Broadway

367
00:14:14,525 --> 00:14:16,530
play with just three characters.

368
00:14:16,560 --> 00:14:18,030
It won the best picture.

369
00:14:18,030 --> 00:14:21,810
Oscar and the actors in all
three roles were nominated.

370
00:14:22,260 --> 00:14:23,790
Great film Driving.

371
00:14:23,795 --> 00:14:24,060
Miss

372
00:14:24,060 --> 00:14:25,020
Buzzy Cohen: Daisy, I imagine.

373
00:14:25,610 --> 00:14:28,400
Bummed that she was not playing this game.

374
00:14:28,430 --> 00:14:29,000
I know

375
00:14:29,000 --> 00:14:31,910
Sarah Foss: you know you can't control
that stuff, but Brian explained to

376
00:14:31,910 --> 00:14:35,930
the post-game chat that although he
is a fan of many quiz shows, jeopardy

377
00:14:35,930 --> 00:14:39,830
means so much to him because it was
the first one that he really got into.

378
00:14:39,920 --> 00:14:43,760

He recalled the first trivia fact he learned was from a Bugs

379

00:14:43,760 --> 00:14:47,210
Bunny cartoon and that his love for trivia just grew From there.

380

00:14:47,210 --> 00:14:52,250
He said Jeopardy was the only show that he always wanted to at least have a shot.

381

00:14:52,589 --> 00:14:54,870
And he got it and he's making the most of

382

00:14:54,870 --> 00:14:55,050
Buzzy Cohen: it.

383

00:14:55,170 --> 00:14:55,740
He sure did.

384

00:14:55,740 --> 00:14:58,650
And after two wins, Brian returned on Thursday to face

385

00:14:58,650 --> 00:15:01,290
Eliza Hamar and Cameron Creole.

386

00:15:01,410 --> 00:15:01,680
Yeah.

387

00:15:01,680 --> 00:15:01,890
In the

388

00:15:01,890 --> 00:15:02,670
Sarah Foss: jeopardy round.

389

00:15:02,670 --> 00:15:05,520
Brian again, off to a good start finishing the round with 14 correct

390

00:15:05,520 --> 00:15:09,270
responses and \$7,000 during the break.

391

00:15:09,275 --> 00:15:11,810

This is when Ken often does
some q and a and mm-hmm.

392

00:15:12,130 --> 00:15:14,880

And an audience member asked,
Hey Ken, what would you be

393

00:15:14,880 --> 00:15:16,589

doing if you, uh, never got on?

394

00:15:17,625 --> 00:15:22,965

Ken said he would probably be
writing Java, uh, mildly unhappy and

395

00:15:22,965 --> 00:15:25,545

binging the rest of Atlanta tonight.

396

00:15:25,995 --> 00:15:27,705

Thank goodness he doesn't have to do that.

397

00:15:27,705 --> 00:15:27,765

Yeah.

398

00:15:27,770 --> 00:15:31,515

The computer programmer turned
author and Jeopardy host.

399

00:15:32,055 --> 00:15:33,045

He had a better night that

400

00:15:33,050 --> 00:15:33,675

Buzzy Cohen: night, I think.

401

00:15:33,765 --> 00:15:34,695

Yeah, God bless him.

402

00:15:34,695 --> 00:15:39,105

Well, there was also a funny Clma, big
Tina Fay fan, Tina Faye said Gravity

403
00:15:39,105 --> 00:15:42,585
was about how this actor would rather
float away and die in space than

404
00:15:42,585 --> 00:15:44,685
spend time with a woman his own age.

405
00:15:45,195 --> 00:15:46,285
And that was, that's a good one of.

406
00:15:46,925 --> 00:15:48,334
George Clooney Love Tina

407
00:15:48,334 --> 00:15:50,165
Sarah Foss: Fey in the
double jeopardy round.

408
00:15:50,165 --> 00:15:53,135
Brian had the most impressive
of all of his rounds so far.

409
00:15:53,135 --> 00:15:56,675
He dominated 19 correct responses,
including both daily doubles.

410
00:15:57,145 --> 00:16:02,135
He ends the round with a \$30,000
total and another runaway.

411
00:16:02,255 --> 00:16:02,555
Wow.

412
00:16:02,555 --> 00:16:04,865
Buzzy Cohen: Brian is really
doing it in that post-game chat.

413
00:16:04,870 --> 00:16:07,324
He says he keeps reminding himself
to stay out of his own head.

414
00:16:07,454 --> 00:16:09,844
He says this is just an

experience like nothing else.

415

00:16:09,844 --> 00:16:11,015

I think that is great advice to.

416

00:16:11,830 --> 00:16:12,190

Out there.

417

00:16:12,280 --> 00:16:12,640

Yeah,

418

00:16:12,640 --> 00:16:14,800

Sarah Foss: and Eliza said that she wished she was better at the

419

00:16:14,800 --> 00:16:19,150

buzzer explaining that she was too early in rehearsal and too late now.

420

00:16:20,025 --> 00:16:20,805

Ken responded.

421

00:16:20,805 --> 00:16:23,865

I've been there with humans and robots alike.

422

00:16:24,525 --> 00:16:25,515

Probably referring to Watson.

423

00:16:25,520 --> 00:16:27,645

He said, I probably feel could be another robot.

424

00:16:27,645 --> 00:16:30,015

You don't think he played against another robot on jeopardy?

425

00:16:30,615 --> 00:16:30,885

I dunno.

426

00:16:30,890 --> 00:16:32,925

Some people say our

contestants are like robots

427

00:16:32,930 --> 00:16:33,465

Buzzy Cohen: sometimes.

428

00:16:33,465 --> 00:16:35,775

I mean, yeah, I think, I think that was some of the James criticism

429

00:16:35,780 --> 00:16:36,645

that he was a little robot.

430

00:16:36,645 --> 00:16:36,735

Yeah.

431

00:16:36,735 --> 00:16:37,905

Maybe he was talking about James.

432

00:16:37,915 --> 00:16:41,214

Kenneth Ken, if you're out there right into the podcast, let

433

00:16:41,214 --> 00:16:41,365

Sarah Foss: us know.

434

00:16:41,694 --> 00:16:43,255

He listens anyway.

435

00:16:43,255 --> 00:16:45,834

He said he could feel her pain and I think he could.

436

00:16:46,165 --> 00:16:48,805

Well, we closed out the week with Brian going for a fourth

437

00:16:48,810 --> 00:16:50,995

win up against Brandy Ash and

438

00:16:50,995 --> 00:16:51,745

Buzzy Cohen: Rachel Clark.

439
00:16:51,805 --> 00:16:56,724
Well, Brian had another great start in
the Jeopardy round 17 correct responses,

440
00:16:57,055 --> 00:16:58,314
ending the jeopardy round with.

441
00:16:58,485 --> 00:17:00,165
\$8,000.

442
00:17:00,165 --> 00:17:00,615
Yes,

443
00:17:00,620 --> 00:17:03,615
Sarah Foss: and he came
across his category two shoes.

444
00:17:03,795 --> 00:17:05,355
He ran that category.

445
00:17:05,355 --> 00:17:11,135
We learned about ballet shoes, Jordan's,
Uggs, blue S, suede Shoes, and Stensons,

446
00:17:11,204 --> 00:17:13,245
and have to remember Blue s Sue shoes.

447
00:17:13,365 --> 00:17:15,915
Big topic recently on Celebrity Jeopardy.

448
00:17:16,305 --> 00:17:18,454
Who can forget Brendan Hunt.

449
00:17:18,460 --> 00:17:20,175
He was wearing Blue Sue shoes.

450
00:17:20,175 --> 00:17:21,855
It was the response to a clue.

451
00:17:22,155 --> 00:17:26,295
His competitors were like, seriously,

you're wearing the response?

452

00:17:27,050 --> 00:17:28,280

Can't get enough Blue Sue shoes.

453

00:17:28,339 --> 00:17:28,520

Buzzy Cohen: Yeah.

454

00:17:28,520 --> 00:17:31,850

And this reminds me, we haven't heard,
I, I mean, Michael has been incredibly

455

00:17:31,850 --> 00:17:33,020

busy, hasn't been on the pod lately.

456

00:17:33,020 --> 00:17:36,199

We haven't heard about the running
the category bonus in a minute.

457

00:17:36,290 --> 00:17:36,830

That's true.

458

00:17:36,830 --> 00:17:36,889

Whoa.

459

00:17:37,070 --> 00:17:39,020

Next time he's on the show, I'm
gonna bring that up with him.

460

00:17:39,080 --> 00:17:39,469

Bring that

461

00:17:39,469 --> 00:17:39,800

Sarah Foss: up.

462

00:17:39,800 --> 00:17:43,340

And you know, I know he called
out everyone's opinions on that.

463

00:17:43,340 --> 00:17:45,159

We never really circled back,
so we'll have to That's right.

464

00:17:45,655 --> 00:17:46,885
Circle back with your opinions

465

00:17:46,915 --> 00:17:48,535
Buzzy Cohen: and should we
talk about these interviews

466

00:17:48,540 --> 00:17:49,645
since I love the interview

467

00:17:49,645 --> 00:17:49,855
Sarah Foss: section?

468

00:17:49,855 --> 00:17:54,715
We should, because Rachel, like Ken
is the child of a school librarian.

469

00:17:55,075 --> 00:17:55,105
Oh.

470

00:17:55,195 --> 00:17:58,305
And when she got the call to be on
the show, she said she went directly

471

00:17:58,310 --> 00:18:02,515
to her mom's library for children's
reference books, rating them.

472

00:18:02,515 --> 00:18:05,245
And Ken of course said, that's
a James Hold sour secret.

473

00:18:05,250 --> 00:18:07,585
We learned that is how James studied.

474

00:18:07,585 --> 00:18:07,645
Yeah.

475

00:18:07,675 --> 00:18:10,525
Because he said, you know, it's a
perfect way to get a little bit of.

476

00:18:11,325 --> 00:18:11,415

Right.

477

00:18:11,415 --> 00:18:13,485

But a lot of things in
a short amount of time.

478

00:18:13,515 --> 00:18:13,815

Buzzy Cohen: Yeah.

479

00:18:13,875 --> 00:18:15,765

Not getting too deep in the weeds on it.

480

00:18:15,945 --> 00:18:20,055

Well, in the double jeopardy round,
Brian had an unusually slow start.

481

00:18:20,325 --> 00:18:21,555

You know, it is Friday.

482

00:18:21,560 --> 00:18:25,085

I know that sometimes, even if you're
not playing in the first game, the.

483

00:18:25,815 --> 00:18:28,335

Adrenaline and fatigue
can start to set in.

484

00:18:28,335 --> 00:18:31,275

So that may have been
a factor here for him.

485

00:18:31,425 --> 00:18:33,435

He only responded to two clues.

486

00:18:33,435 --> 00:18:36,735

In the first half of the round, Brandy
and Rachel mounted their comebacks,

487

00:18:36,740 --> 00:18:39,945

and the round ended with all three

players with five digit scores.

488

00:18:39,950 --> 00:18:43,125

Brian maintained a small lead,
but it would all come down to

489

00:18:43,125 --> 00:18:45,885

final and all three contestants

490

00:18:45,975 --> 00:18:46,635

Sarah Foss: miss it.

491

00:18:46,640 --> 00:18:51,195

So from first place, Brian was
forced to wager big Rachel Sneaks

492

00:18:51,195 --> 00:18:52,845

in with the come from behind.

493

00:18:53,745 --> 00:18:56,295

Ending Brian Streak at three games.

494

00:18:56,565 --> 00:18:59,385

Ken told Rachel that she looks
like she wasn't quite believing

495

00:18:59,385 --> 00:19:02,475

what had just happened, and she
responded, no, absolutely not.

496

00:19:03,015 --> 00:19:05,055

She said she wasn't feeling optimistic.

497

00:19:05,055 --> 00:19:06,735

She thought she messed up the math.

498

00:19:07,065 --> 00:19:07,965

Ken responds.

499

00:19:07,965 --> 00:19:12,315

It turns out in this situation
the math was correct.

500

00:19:12,345 --> 00:19:15,075
Yeah, but again, this was a
really tricky betting scenario.

501

00:19:15,135 --> 00:19:15,435
Buzzy Cohen: Yeah.

502

00:19:15,495 --> 00:19:18,225
Brian said that he really
enjoyed his time on the show.

503

00:19:18,225 --> 00:19:19,105
I think that's something.

504

00:19:19,425 --> 00:19:23,595
We could see and that we all
share, uh, as contestants really

505

00:19:23,595 --> 00:19:24,554
couldn't put it into words.

506

00:19:24,554 --> 00:19:26,895
He says it was absolutely phenomenal.

507

00:19:26,955 --> 00:19:31,365
And with that, Rachel gets to spend
the weekend as a Jeopardy champion.

508

00:19:31,365 --> 00:19:33,135
I hope she enjoys that.

509

00:19:33,135 --> 00:19:38,745
Gets some, some well-deserved recognition
at the local coffee shop or Bruny,

510

00:19:39,074 --> 00:19:40,605
which is a new word I just made up.

511

00:19:40,784 --> 00:19:43,455
We'll see if that win
finally sinks in for her.

512

00:19:43,455 --> 00:19:46,095

But for now, let's answer
some of our viewer question.

513

00:19:51,410 --> 00:19:55,490

Jacobi asks, what is the process
behind the celebrity clues?

514

00:19:55,610 --> 00:19:57,620

Well, we have the right
person here to answer that

515

00:19:57,620 --> 00:19:58,070

Sarah Foss: question.

516

00:19:58,640 --> 00:19:59,030

Yes.

517

00:19:59,030 --> 00:20:03,080

Whenever we want to book various
talent for the show, it's, you

518

00:20:03,080 --> 00:20:04,340

know, it can come from any idea.

519

00:20:04,345 --> 00:20:07,490

It can be the writers
have specific talent.

520

00:20:07,490 --> 00:20:09,500

They're really hoping
to write a category to.

521

00:20:09,830 --> 00:20:13,670

We might be approached
by National Geographic.

522

00:20:14,340 --> 00:20:18,330

Hulu or you name it saying, Hey, we have
a project coming up, and we'd love to

523

00:20:18,330 --> 00:20:22,530
have some of our talent read a category
about it, or at least a clue about it.

524
00:20:22,920 --> 00:20:26,580
Sometimes it's an idea that myself
or one of the other producers has,

525
00:20:27,000 --> 00:20:30,030
you know, a great idea for talent
can come from many different places.

526
00:20:30,035 --> 00:20:32,550
Sometimes we just have a huge
fan of the show who says, Hey,

527
00:20:33,090 --> 00:20:34,620
I wanna be a Jeopardy category.

528
00:20:34,950 --> 00:20:38,220
It's on my bucket list, which is
always a really fun way for us to come

529
00:20:38,220 --> 00:20:40,080
across, having someone record clues.

530
00:20:40,230 --> 00:20:43,830
And then from there we decide,
you know, timing and location.

531
00:20:43,835 --> 00:20:45,330
Are they gonna come to the studio?

532
00:20:45,335 --> 00:20:46,350
Are we gonna go to them?

533
00:20:46,350 --> 00:20:47,280
Do they live in la?

534
00:20:47,310 --> 00:20:48,450
Do they live in New York?

535

00:20:48,900 --> 00:20:51,300
I'm the DGA segment director for Jeopardy.

536
00:20:51,300 --> 00:20:54,720
So then I travel wherever it is
that we're going to record the clue.

537
00:20:54,720 --> 00:20:58,020
If it's here in la we have kind
of our, our local LA team, and

538
00:20:58,020 --> 00:20:59,220
if it's east coast, we have.

539
00:20:59,840 --> 00:21:02,690
New York crew that then, you know,
will either we'll do it in New

540
00:21:02,690 --> 00:21:04,130
York or travel somewhere nearby.

541
00:21:04,580 --> 00:21:06,140
We're a small crew for those things.

542
00:21:06,140 --> 00:21:10,100
It's just a camera operator, a
soundman, usually a grip who helps

543
00:21:10,100 --> 00:21:11,990
with lighting and a prompter operator.

544
00:21:12,470 --> 00:21:14,810
And you know, it's a pretty quick process.

545
00:21:14,815 --> 00:21:19,760
Our writers write up a great category
and our talent records them beautifully.

546
00:21:19,760 --> 00:21:22,880
It usually takes 15 to 30
minutes to get those categories.

547

00:21:23,240 --> 00:21:27,290
Of course, there's SAG after
paperwork because we're a union show.

548
00:21:28,305 --> 00:21:31,095
Everyone gets paid for those categories,
you're not gonna get rich on it, right?

549
00:21:31,095 --> 00:21:34,185
Buzzy, you've, you've delivered
a category, you know the payment,

550
00:21:34,185 --> 00:21:35,415
you're not gonna get rich on it.

551
00:21:35,415 --> 00:21:36,915
But of course we have that.

552
00:21:36,915 --> 00:21:40,485
We have location agreements and
there's a lot to each of these

553
00:21:40,485 --> 00:21:42,135
categories to make it happen.

554
00:21:42,135 --> 00:21:46,695
But I think it's so rewarding when it
airs on the show and when it's a win,

555
00:21:46,965 --> 00:21:48,585
and when our contestants and our view.

556
00:21:48,960 --> 00:21:51,930
Feel like, wow, that was a
really great category mm-hmm.

557
00:21:52,200 --> 00:21:53,820
That, that particular
talent brought to life.

558
00:21:53,850 --> 00:21:54,000
Buzzy Cohen: Yeah.

559

00:21:54,000 --> 00:21:56,490
And we saw that, uh, recently
with the high school reunion when

560

00:21:56,490 --> 00:21:57,960
Daniel Radcliffe did those clues.

561

00:21:57,960 --> 00:21:58,050
Yes.

562

00:21:58,050 --> 00:22:01,800
Where it's like a, a celebrity category
really connects with the contestants.

563

00:22:01,800 --> 00:22:02,730
It's super fun.

564

00:22:03,030 --> 00:22:03,300
Sarah Foss: Yep.

565

00:22:03,450 --> 00:22:04,560
That's the moment when it works.

566

00:22:05,129 --> 00:22:07,440
Buzzy Cohen: Alright, OWIN
asks, what is the pin?

567

00:22:07,770 --> 00:22:09,570
Myam always wears, I
can't quite make it out.

568

00:22:10,260 --> 00:22:10,800
Well, this

569

00:22:10,805 --> 00:22:12,600
Sarah Foss: is a very special pin to Myam.

570

00:22:12,900 --> 00:22:16,140
Uh, it was a gift when she
was 16 years old and, uh,

571

00:22:16,140 --> 00:22:17,340
she's told the story about it.

572
00:22:17,340 --> 00:22:19,950
So that's how I know a
little bit more about it.

573
00:22:19,950 --> 00:22:25,020
It's actually a gold safety pin with four
charms hanging, and the charms are a tiny

574
00:22:25,025 --> 00:22:29,550
hand, which wards off evil spirits, a
tiny little eyeball, which does the same.

575
00:22:29,890 --> 00:22:34,870
A Jewish star and the Hebrew word in
high, which means life and also is a

576
00:22:34,870 --> 00:22:39,400
good luck, em emulate and high is also
the numerical equivalent of the number

577
00:22:39,400 --> 00:22:43,120
18, which is why 18 is a lucky number.

578
00:22:43,635 --> 00:22:44,745
In Judaism, correct?

579
00:22:44,745 --> 00:22:45,135
Buzzy?

580
00:22:45,855 --> 00:22:46,665
That is correct.

581
00:22:46,665 --> 00:22:46,965
Well,

582
00:22:46,965 --> 00:22:47,355
Music: thank you.

583
00:22:47,355 --> 00:22:47,774

Sarah Foss: We did a little cheer.

584

00:22:47,985 --> 00:22:49,125

I caught the correct response.

585

00:22:49,155 --> 00:22:49,274

Yep.

586

00:22:49,274 --> 00:22:51,495

So hope that answered your question.

587

00:22:51,764 --> 00:22:54,885

I've been paying attention when Miami talks about her pin on the show,

588

00:22:55,185 --> 00:22:56,715

Buzzy Cohen: and that wraps up today's show.

589

00:22:56,720 --> 00:22:59,985

Join us next Monday as we find out if Rachel can secure that

590

00:22:59,985 --> 00:23:00,675

Sarah Foss: second win.

591

00:23:00,735 --> 00:23:01,725

I cannot wait.

592

00:23:01,725 --> 00:23:04,185

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593

00:23:04,185 --> 00:23:06,764

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594

00:23:06,764 --> 00:23:10,514

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595

00:23:11,655 --> 00:23:15,405

And send us your questions to
inside Jeopardy podcast gmail.com.

596

00:23:15,735 --> 00:23:16,215

See

597

00:23:16,215 --> 00:23:16,305

Buzzy Cohen: you

598

00:23:16,485 --> 00:23:17,175

Music: next week.