

1
00:00:00,270 --> 00:00:07,790
From the Alex Trebek Stage at Sony
Pictures Studios, this is Inside Jeopardy!.

2
00:00:08,920 --> 00:00:11,670
Oh, I needed this today.

3
00:00:12,229 --> 00:00:13,219
I needed Johnny.

4
00:00:13,690 --> 00:00:14,609
I needed his axe.

5
00:00:15,389 --> 00:00:16,970
I needed Inside Jeopardy.

6
00:00:16,970 --> 00:00:20,409
Welcome back everyone, your exclusive
and official podcast destination for

7
00:00:20,419 --> 00:00:21,359
all things happening inside Jeopardy.

8
00:00:21,650 --> 00:00:23,080
In the world of Jeopardy,
I'm Michael Davies.

9
00:00:23,080 --> 00:00:25,529
I'm joined today by producer Sarah Foss.

10
00:00:25,760 --> 00:00:29,160
Michael, I haven't been able to catch
up with you since Johnny Gilbert was

11
00:00:29,169 --> 00:00:31,709
actually on the Axe for your birthday.

12
00:00:32,490 --> 00:00:33,060
That was very

13
00:00:33,060 --> 00:00:33,289

nice.

14

00:00:33,289 --> 00:00:33,770
The Jeopardy!

15

00:00:33,770 --> 00:00:37,140
social team, uh, put
together a photograph.

16

00:00:37,140 --> 00:00:39,299
I have a feeling you guys
had something to do with it.

17

00:00:40,325 --> 00:00:42,055
It was Johnny with an axe.

18

00:00:42,105 --> 00:00:42,925
That was very nice.

19

00:00:42,925 --> 00:00:45,345
Thank you for all of the birthday wishes.

20

00:00:45,385 --> 00:00:48,505
Yes, nothing like Johnny
Gilbert on an inflatable guitar.

21

00:00:48,674 --> 00:00:50,535
Yeah, I should say I'm only 58.

22

00:00:50,585 --> 00:00:52,404
Jeopardy's 60 years old this year.

23

00:00:52,435 --> 00:00:52,825
Yes.

24

00:00:53,044 --> 00:00:56,404
I made a young and
sprightly 58 at this point.

25

00:00:56,634 --> 00:00:57,274
Yes.

26

00:00:57,745 --> 00:00:59,045

Jeopardy's got two years on you.

27

00:00:59,045 --> 00:01:02,935

We're looking forward to celebrating that birthday as well at the end of the month.

28

00:01:02,965 --> 00:01:10,435

But right now in J P T, It's all about regular Jeopardy, Michael.

29

00:01:10,515 --> 00:01:12,795

Yes, Jeopardy production time.

30

00:01:12,804 --> 00:01:13,595

This week.

31

00:01:13,725 --> 00:01:14,215

Yes.

32

00:01:14,255 --> 00:01:20,145

We are back on the Alex Trebek stage with regular Virginia

33

00:01:20,175 --> 00:01:25,455

contestants, regular episodes building towards the next postseason.

34

00:01:26,030 --> 00:01:29,340

Um, and I think all of us have got a little bit of a

35

00:01:29,340 --> 00:01:30,670

spring in our step about this.

36

00:01:30,690 --> 00:01:33,120

We're very excited and almost looking forward.

37

00:01:33,120 --> 00:01:38,259

This is like to exercise a muscle that we haven't, uh, exercised for a little while.

38

00:01:38,320 --> 00:01:38,750

Yes.

39

00:01:38,770 --> 00:01:42,490

And just like you don't know the day before Ken Jennings comes in for

40

00:01:42,490 --> 00:01:46,390

his first taping or Amy Schneider or Matt Amodi or James Holzhauer, we

41

00:01:46,390 --> 00:01:48,779

could have the next great Jeopardy!

42

00:01:48,780 --> 00:01:49,789

Super Champion.

43

00:01:50,115 --> 00:01:52,035

Coming to studio this week, you never know.

44

00:01:52,215 --> 00:01:57,765

Yeah, I'm not gonna spend too much time going into the whys and, uh, wherefores

45

00:01:57,855 --> 00:02:00,935

of, um, why we've had so many tournaments.

46

00:02:00,965 --> 00:02:04,205

Uh, I'm really delighted with how the postseason has turned out.

47

00:02:04,205 --> 00:02:07,685

I can't wait for everybody, uh, to see the rest of it.

48

00:02:08,044 --> 00:02:11,225

Uh, the rest of TOC and our inaugural.

49

00:02:11,489 --> 00:02:14,929

Uh, Jeopardy Invitational Tournament,

which I think we mentioned last time,

50

00:02:15,019 --> 00:02:17,559
is just extraordinary television.

51

00:02:17,939 --> 00:02:23,579
Um, but, we do understand that there
is some, uh, tournament, uh, fatigue.

52

00:02:23,690 --> 00:02:27,309
Look, very clearly, this was not
a situation that we really wanted.

53

00:02:27,310 --> 00:02:30,269
Yes, the post season is really
important to me, but we intended the

54

00:02:30,269 --> 00:02:35,535
post season to happen, you know, back
in, uh, October, November and to be,

55

00:02:35,835 --> 00:02:39,265
uh, done with and for us to have been
in regular episodes for a long time.

56

00:02:39,325 --> 00:02:45,625
One big thing, um, which I think is
going to assuage a lot of concerns

57

00:02:46,055 --> 00:02:49,884
is that we have decided, and I'm
announcing here today, that we're going

58

00:02:49,885 --> 00:02:55,084
to move The postseason permanently
can I say permanently certainly until

59

00:02:55,404 --> 00:02:59,125
I change my mind at some point again
in the future or somebody or a future

60

00:02:59,174 --> 00:03:03,325
executive producer changes their mind

on something I've done, we're going to

61

00:03:03,325 --> 00:03:08,474
move the postseason to the first quarter
so it will play in January, February.

62

00:03:08,810 --> 00:03:13,019
Um, going forward, you know, the
February book sweeps is a very

63

00:03:13,019 --> 00:03:14,340
important time for our stations.

64

00:03:14,340 --> 00:03:17,049
It's a time of year when a lot of
people are watching television.

65

00:03:17,049 --> 00:03:17,840
It's still winter.

66

00:03:18,100 --> 00:03:22,180
It also helps us avoid some other
issues with playing our postseason

67

00:03:22,230 --> 00:03:23,780
in November, the election.

68

00:03:23,945 --> 00:03:26,665
Every year, but particularly this
year, I think it's gonna be very

69

00:03:26,665 --> 00:03:28,305
disruptive to television viewing.

70

00:03:28,625 --> 00:03:30,645
Um, we get a lot of preemptions.

71

00:03:30,675 --> 00:03:33,915
I think a lot of you know where
you live in in in, uh, you

72

00:03:33,915 --> 00:03:35,345

know, major sports markets.

73

00:03:35,354 --> 00:03:37,975

We get a lot of preemptions
for NFL football.

74

00:03:38,005 --> 00:03:42,515

We get a lot of preemptions for basketball
and and even hockey due to the collapse

75

00:03:42,515 --> 00:03:45,280

of the regional sports networks.

76

00:03:45,290 --> 00:03:49,660

So by going into February with
our postseason, post the football

77

00:03:49,660 --> 00:03:53,659

season, it will be very, very good
for the majority of our viewers.

78

00:03:53,680 --> 00:03:55,229

So I think that's going
to be really good for us.

79

00:03:55,229 --> 00:03:58,230

And we're, we're just really
excited now to embark upon a

80

00:03:58,239 --> 00:04:00,289

long stretch of regular episodes.

81

00:04:00,470 --> 00:04:00,739

Yeah.

82

00:04:00,739 --> 00:04:04,340

And we're also taking into account,
you know, we'll, we'll see, what

83

00:04:04,340 --> 00:04:05,829

are the number of champions we have?

84

00:04:05,829 --> 00:04:08,739
What are the number of really
qualified second chancers we have?

85
00:04:08,760 --> 00:04:10,770
You know, we are going to have a
bit of a, a shortened postseason.

86
00:04:11,880 --> 00:04:13,450
That we are anticipating as well.

87
00:04:13,459 --> 00:04:17,850
So for those of you who are
concerned about regular Jeopardy,

88
00:04:17,880 --> 00:04:20,300
you're going to have a lot of
it coming up starting in April.

89
00:04:20,389 --> 00:04:20,689
Yeah.

90
00:04:20,740 --> 00:04:22,250
I think that's also a very key point.

91
00:04:22,259 --> 00:04:26,430
The post season itself, even for a
single season, uh, will be shorter

92
00:04:26,719 --> 00:04:30,260
in future years because there will
be less buildup events into it.

93
00:04:30,269 --> 00:04:33,299
And so Jeopardy is going
to become more normalized.

94
00:04:33,850 --> 00:04:35,450
Um, and so then.

95
00:04:36,374 --> 00:04:39,054
You know, there'll be new
points for people to make.

96

00:04:39,104 --> 00:04:43,784

I enjoy practical suggestions for,
for changes, uh, made to Jeopardy.

97

00:04:43,784 --> 00:04:45,364

It's what I think about all of the time.

98

00:04:45,604 --> 00:04:48,505

Um, you know, there is actually
a Reddit thread with, um,

99

00:04:48,515 --> 00:04:50,595

suggestions for Season 41.

100

00:04:50,595 --> 00:04:53,814

I just want to congratulate and thank
everyone who contributed to that.

101

00:04:53,845 --> 00:04:57,564

It started a lot of conversation
around the Jeopardy offices and

102

00:04:57,564 --> 00:04:59,604

between, uh, between Sarah and I.

103

00:04:59,895 --> 00:05:06,575

I think, you know, one of the biggest
things is, This sense that and we've

104

00:05:06,575 --> 00:05:11,585

heard this a lot we've spoken about it
before on this podcast is that some Parts

105

00:05:11,585 --> 00:05:18,875

of our audience get very lost within the
gameplay, which, you know, when the show

106

00:05:18,875 --> 00:05:22,635

went on the air, people tended to pick
a category usually on the left hand side

107

00:05:22,635 --> 00:05:27,924
of the board and go down sequentially
down the, uh, down the category and then

108
00:05:27,924 --> 00:05:31,255
they'd start a new category and they'd
go down it now with all of the daily

109
00:05:31,255 --> 00:05:36,614
double hunting, people jump all over,
they go maybe to the deeper dollar values

110
00:05:36,614 --> 00:05:38,425
first and then go up across the board.

111
00:05:38,484 --> 00:05:44,874
We have an issue now in the, uh, that I
find all the time in Double Jeopardy where

112
00:05:44,874 --> 00:05:49,264
the end of Double Jeopardy, instead of
being about the highest dollar values,

113
00:05:49,264 --> 00:05:52,865
instead of what a regular, you know,
Chris Show would do where the dollar

114
00:05:52,865 --> 00:05:56,995
values increase throughout the half
hour, at the end of Double Jeopardy,

115
00:05:56,995 --> 00:06:00,724
we tend to be playing for the lowest
dollar amounts at the end of that round.

116
00:06:00,895 --> 00:06:05,525
That can also work sometimes, uh,
but it, it, um, that tends to happen.

117
00:06:06,015 --> 00:06:10,435
I don't think we would ever, or
I think it would ever be natural.

118

00:06:11,099 --> 00:06:14,479
For Jeopardy to dictate to our
players that they have to play the

119
00:06:14,479 --> 00:06:19,649
game in a certain order, you know
I want our our players to to adjust

120
00:06:19,650 --> 00:06:23,815
their tactics Within the game, you
know, we see that in every sport.

121
00:06:23,815 --> 00:06:26,325
We see players, they understand
what the rules are, then they try

122
00:06:26,325 --> 00:06:27,705
and figure out a new way to play.

123
00:06:27,905 --> 00:06:29,635
So, I don't think we'd ever do that.

124
00:06:30,044 --> 00:06:36,284
I do continue to think that we need
to, with a 16 9, you know, aspect

125
00:06:36,284 --> 00:06:40,384
ratio, with people getting bigger and
better televisions with better picture

126
00:06:40,384 --> 00:06:44,615
quality, I think that there is some
more we can do to help the viewer.

127
00:06:45,465 --> 00:06:49,775
One change we made last year in Celebrity
that I still find remarkable, that we

128
00:06:49,775 --> 00:06:54,245
didn't get more people commenting on
was that we left the three contestants

129
00:06:54,684 --> 00:06:58,465

on the right hand side of the screen
so that you could see the full game

130

00:06:58,465 --> 00:07:00,135
board when people were choosing.

131

00:07:00,479 --> 00:07:05,090
categories and we also highlighted the
categories at the point they chose them

132

00:07:05,090 --> 00:07:09,590
so that you had a real geographical
sense of where the clue was coming from.

133

00:07:09,990 --> 00:07:13,040
We put it into Celebrity and not into
the regular show because I was terrified

134

00:07:13,060 --> 00:07:16,460
there was going to be outcry from the
audience about that being a change.

135

00:07:16,910 --> 00:07:20,540
We barely heard a peep about it
so maybe that's something that we

136

00:07:20,540 --> 00:07:24,710
should put into the Monday through
Friday show, you know, immediately.

137

00:07:24,710 --> 00:07:27,590
It definitely helps with the geography
of the program and understanding

138

00:07:27,590 --> 00:07:30,730
where the category is and I think
we'll continue to look at ways.

139

00:07:31,200 --> 00:07:35,510
To bring the category into the
full screen with the clue where

140

00:07:35,510 --> 00:07:36,850

the category will find place.

141

00:07:36,870 --> 00:07:41,710

The difficult thing is that on one text frame, you make a tiny change

142

00:07:41,789 --> 00:07:44,039

on a, on a game like Jeopardy.

143

00:07:44,379 --> 00:07:46,179

And it does have a further effect.

144

00:07:46,579 --> 00:07:49,039

That's something I've learned from doing games for a long time.

145

00:07:49,039 --> 00:07:50,849

So I have to be very careful with changes.

146

00:07:51,259 --> 00:07:55,700

The show is already quite text heavy and now adding a category as well to

147

00:07:55,700 --> 00:07:59,469

the clue when all we want people really doing is trying to figure out how to

148

00:07:59,500 --> 00:08:01,550

solve the clue, it does make a change.

149

00:08:01,735 --> 00:08:03,535

I don't think we've made a perfect change.

150

00:08:03,545 --> 00:08:07,855

You know, we have briefed the contestants to give full names of categories.

151

00:08:07,885 --> 00:08:08,655

We did.

152

00:08:08,675 --> 00:08:10,375

And then, you know, people

have commented on that.

153

00:08:10,375 --> 00:08:13,574

We've obviously gone back, you know,
if it's a 12 word category, we're not

154

00:08:13,604 --> 00:08:15,315

asking you to repeat all 12 words.

155

00:08:15,345 --> 00:08:18,364

It's also very important
for our board operator.

156

00:08:18,365 --> 00:08:18,715

Yes.

157

00:08:18,765 --> 00:08:22,845

This was not just, this was not really
motivated for the category and the

158

00:08:22,845 --> 00:08:27,025

value is so that she can enable the
correct clue to because if she missed

159

00:08:27,325 --> 00:08:31,005

Understands what the contestant has said
or gets it confused and pop something

160

00:08:31,005 --> 00:08:34,794

out incorrectly that causes us to have
to stop down Yeah, it was getting a

161

00:08:34,794 --> 00:08:36,395

little it was getting a little informal.

162

00:08:36,395 --> 00:08:36,834

But anyway,

163

00:08:36,865 --> 00:08:39,834

that's something which we're continuing
to look at We're continuing to look at

164

00:08:40,544 --> 00:08:45,915
the ways visually that our game plays
if you regular viewers of the show will

165
00:08:45,915 --> 00:08:52,635
notice that camera moves the Open the
you know, various looks our audience.

166
00:08:52,955 --> 00:08:58,705
Yeah, they're gradually changing our Um
Uh, director Russell Norman has definitely

167
00:08:58,755 --> 00:09:03,595
added a little bit more and continues
to experiment and figure out what to do

168
00:09:03,915 --> 00:09:06,654
when you brought up that point about
showing the game board throughout.

169
00:09:06,654 --> 00:09:11,005
And I think it's come up in recent
games where those those last few clues.

170
00:09:11,270 --> 00:09:14,140
You know, those of us at the
judge's table and those in the

171
00:09:14,140 --> 00:09:17,810
audience, you know exactly how much
value is left on the game board.

172
00:09:17,810 --> 00:09:21,539
And if someone can actually catch up,
if they have a chance to make it not a

173
00:09:21,540 --> 00:09:23,239
runaway, those moments are so exciting.

174
00:09:23,239 --> 00:09:27,199
And I think that's one of the ideas I
like about being able to see the game

175

00:09:27,199 --> 00:09:31,099
board throughout is to really know what
amount of money is still up on that board

176
00:09:31,099 --> 00:09:34,969
and how much a player can change their
position, you know, in those last moments.

177
00:09:35,349 --> 00:09:36,160
Clues of the game.

178
00:09:36,510 --> 00:09:36,790
Yeah.

179
00:09:36,829 --> 00:09:39,900
One of the things people talked about
was the increase in the second place and

180
00:09:39,900 --> 00:09:43,670
third place prizing and these regular
games is this is going to be the first

181
00:09:43,680 --> 00:09:48,780
time that we get to see, you know, 2000
for third place and 3000 for second place.

182
00:09:48,790 --> 00:09:50,889
So that's going to be exciting
for our contestants that they

183
00:09:50,889 --> 00:09:52,589
are going home with more money.

184
00:09:52,619 --> 00:09:57,060
I saw people commenting on the size
of the tournaments and obviously, you

185
00:09:57,060 --> 00:10:00,910
know, we had many, many competitions
and tournaments with 27 players this

186
00:10:00,910 --> 00:10:05,040
season, which was really just a result of

trying to fill the weeks that we needed.

187

00:10:05,050 --> 00:10:08,390

And then of course, we had that many more players who came out of these competitions

188

00:10:08,430 --> 00:10:10,779

that therefore were participating in TOC.

189

00:10:11,109 --> 00:10:14,259

We wanted JIT to have this full field, but I think certainly in

190

00:10:14,260 --> 00:10:17,720

next season's post season, you won't be seeing these large, you know,

191

00:10:17,750 --> 00:10:20,040

contested fields of 27 and similar.

192

00:10:20,430 --> 00:10:20,739

Yeah.

193

00:10:21,130 --> 00:10:23,579

And then also the final thing I wanted to address is the contestant

194

00:10:23,579 --> 00:10:27,615

thing is that, you know, some of the comments left, players come back.

195

00:10:27,615 --> 00:10:30,825

I thin positive about that idea.

196

00:10:31,815 --> 00:10:35,545

some of the, you know, I the eligibility area.

197

00:10:35,814 --> 00:10:46,335

My best possible jeopardy pl Trebek stage competing ag other best possible Jeopardy!

198

00:10:46,335 --> 00:10:46,935
players.

199
00:10:47,015 --> 00:10:52,345
Let's say you were on 20 years
ago, and you, you didn't win, you

200
00:10:52,345 --> 00:10:56,625
know, multiple, uh, games, and
you're not sort of on our radar.

201
00:10:56,995 --> 00:10:58,924
I sort of feel like I
want that person back.

202
00:10:58,924 --> 00:11:02,155
I want that person taking the
test, and I want them to, you know,

203
00:11:02,204 --> 00:11:05,045
stand up and, and get a chance
to go and come back on the show.

204
00:11:05,235 --> 00:11:10,314
Certainly, For people who appeared
on the show as teenagers and kids

205
00:11:10,354 --> 00:11:14,224
and kids, you know, we want, um, we
want to figure out another chance.

206
00:11:14,244 --> 00:11:16,145
So we're working on the
eligibility requirements.

207
00:11:16,254 --> 00:11:20,454
I think there is sometimes a fear that
on Jeopardy as we, you know, build more.

208
00:11:20,775 --> 00:11:24,285
You know, primetime versions and we do
celebrity and we build more tournaments

209

00:11:24,285 --> 00:11:28,665
that we are going to overemphasize You
know contestants with big personalities

210
00:11:28,675 --> 00:11:30,265
over contestants who can play the game.

211
00:11:30,275 --> 00:11:34,395
Yes, having some great personalities
on Jeopardy is important We're an

212
00:11:34,395 --> 00:11:39,174
entertainment TV show, you know, that's
a that's an important quality of it, but

213
00:11:39,174 --> 00:11:44,424
it's not the only thing We need people
who are great at playing our game and that

214
00:11:44,424 --> 00:11:50,385
requires Some people who are there because
they do extraordinarily well on our test.

215
00:11:50,835 --> 00:11:54,055
But then we also need some people, you
know, who are just like any college,

216
00:11:54,055 --> 00:11:57,625
who aren't great test takers, but
have the brains and they have the

217
00:11:57,625 --> 00:11:59,810
smarts to go And make it happen.

218
00:11:59,810 --> 00:12:01,300
We obviously don't reveal test scores.

219
00:12:01,310 --> 00:12:03,310
It's not something we
do for lots of reasons.

220
00:12:03,620 --> 00:12:09,370
Plus we have a responsibility as I regard

jeopardy as an American institution

221

00:12:09,379 --> 00:12:11,510
to represent the whole of America.

222

00:12:11,789 --> 00:12:15,609
And that means we need to find people
from every state, from every kind

223

00:12:15,610 --> 00:12:18,710
of background, from every city,
people of just different shapes and

224

00:12:18,710 --> 00:12:22,960
sizes we need to see, uh, we need
to see on this television program.

225

00:12:23,030 --> 00:12:28,564
And, you know, when we only put 400
on a year, You know, that requires

226

00:12:28,655 --> 00:12:30,625
a lot of work behind the scenes.

227

00:12:30,745 --> 00:12:35,245
Also, I want to point out our social team
is wanting to collect questions for Ken.

228

00:12:35,255 --> 00:12:38,144
So if you have anything you've always
wanted to ask Ken, and you're not coming

229

00:12:38,144 --> 00:12:42,214
to a taping anytime soon, because we know
that he answers questions there as well.

230

00:12:42,214 --> 00:12:45,254
Feel free to head to our
Instagram, submit your questions.

231

00:12:45,354 --> 00:12:46,944
You're going to get all your answers.

232
00:12:48,004 --> 00:12:48,494
Michael.

233
00:12:48,744 --> 00:12:48,834
Woo.

234
00:12:49,274 --> 00:12:51,234
In J a T.

235
00:12:51,410 --> 00:12:55,220
We have witnessed another fantastic week
of games in the Tournament of Champions.

236
00:12:55,570 --> 00:13:00,279
We now know that Ben Chan and Yogesh
Raut are headed to the Tournament of

237
00:13:00,280 --> 00:13:04,259
Champions Finals, and today we're going
to learn who the third player will be.

238
00:13:04,679 --> 00:13:09,519
Is it going to be Luigi de Guzman,
Troy Meyer, or Brian Henniger?

239
00:13:09,790 --> 00:13:13,330
Be sure to tune in, everybody, today to
find out, and then starting tomorrow,

240
00:13:13,540 --> 00:13:15,730
we're going to head straight into the
finals, where the first player to win

241
00:13:15,730 --> 00:13:18,330
three games will be our TOC champion.

242
00:13:18,709 --> 00:13:21,289
But here on the pod today, we're
going to be diving into the last three

243
00:13:21,289 --> 00:13:25,090
quarterfinal games, and those first

two semi final games from last week.

244

00:13:25,430 --> 00:13:27,590

Plus, we are going to be
speaking with Jeopardy writer

245

00:13:27,590 --> 00:13:29,310

Marcus Brown later in the show.

246

00:13:29,410 --> 00:13:30,120

Oh, what a treat.

247

00:13:30,190 --> 00:13:30,970

Can't wait for that.

248

00:13:31,100 --> 00:13:34,580

But first, as always, let's take a look
back at this week in Jeopardy history.

249

00:13:40,834 --> 00:13:42,214

Anders, we'll come to you first.

250

00:13:43,334 --> 00:13:44,754

Which woman did you think of?

251

00:13:44,944 --> 00:13:46,714

You came up with, who is Bonnie Parker?

252

00:13:46,735 --> 00:13:47,314

You're right.

253

00:13:47,805 --> 00:13:50,165

She and Clyde Barrow shot in 1934.

254

00:13:50,165 --> 00:13:51,815

You double your score to 16, 000.

255

00:13:51,815 --> 00:13:52,694

Let's go to James Kirby.

256

00:13:52,694 --> 00:13:55,935

Wrote down his response rather quickly,
and I will assume he got it right.

257

00:13:55,944 --> 00:13:56,244

Did he?

258

00:13:56,244 --> 00:13:56,754

Yes.

259

00:13:57,224 --> 00:13:57,734

Wager.

260

00:13:58,244 --> 00:13:59,094

Hello!

261

00:13:59,494 --> 00:14:00,114

8, 000.

262

00:14:00,115 --> 00:14:02,845

He doubles to 16, 000 as
we come to Scott Weiss.

263

00:14:03,344 --> 00:14:05,124

Scott, did you get Bonnie Parker?

264

00:14:05,775 --> 00:14:06,255

It did.

265

00:14:06,335 --> 00:14:06,915

What did you risk?

266

00:14:06,985 --> 00:14:07,944

2600.

267

00:14:07,944 --> 00:14:10,665

16, 000.

268

00:14:10,755 --> 00:14:13,864

The first time ever a three way tie.

269

00:14:14,824 --> 00:14:15,624

Enjoy the weekend.

270

00:14:15,655 --> 00:14:17,425

You'll all be back with us on Monday.

271

00:14:17,854 --> 00:14:19,444

No new players next week.

272

00:14:19,444 --> 00:14:20,244

Come see us then.

273

00:14:22,640 --> 00:14:26,689

It was Friday, March 16th, 2007,
when we witnessed the first

274

00:14:26,699 --> 00:14:29,069

ever non zero three way tie.

275

00:14:29,370 --> 00:14:34,830

As you just heard, Anders Martinsen, Jamie
Kirby, and returning champion Scott Weiss

276

00:14:34,850 --> 00:14:40,090

all responded correctly to Final Jeopardy
and finished the game with 16, 000 each.

277

00:14:40,370 --> 00:14:44,530

This made history as our first
three player co champion game.

278

00:14:44,900 --> 00:14:47,300

Of course, this was before
we had our tiebreaker rule.

279

00:14:47,300 --> 00:14:50,160

So they all spent the
weekend as champions.

280

00:14:50,160 --> 00:14:52,660

They returned on that
following Monday for a rematch.

281

00:14:52,940 --> 00:14:57,829
Jamie prevailed becoming at that
point, a two game Jeopardy champion.

282
00:14:58,150 --> 00:14:59,180
Oh, wonderful stuff.

283
00:14:59,960 --> 00:15:00,790
Now we have a tiebreaker.

284
00:15:01,270 --> 00:15:05,900
Well, we kicked off the week with our
7th quarter final matchup between 13 game

285
00:15:05,900 --> 00:15:11,300
champion Ray LaLonde, 3 game champion
Melissa Clapper, and Celebrity Jeopardy!

286
00:15:11,300 --> 00:15:12,920
champion Ike Barinholtz.

287
00:15:12,990 --> 00:15:15,450
And wow, what a start
to the week, Michael!

288
00:15:15,729 --> 00:15:17,520
All three players neck
and neck in the Jeopardy!

289
00:15:17,520 --> 00:15:17,790
round.

290
00:15:18,039 --> 00:15:20,239
Ike finds the first daily
double in Double Jeopardy!

291
00:15:20,239 --> 00:15:21,019
He goes all in.

292
00:15:21,019 --> 00:15:23,390
7, 600 is correct.

293

00:15:23,400 --> 00:15:24,440
Takes a strong lead.

294
00:15:24,690 --> 00:15:26,724
Melissa then took the lead with
the help of an 8 game lead.

295
00:15:26,725 --> 00:15:28,285
8, 000 daily double.

296
00:15:28,515 --> 00:15:33,405
She remains in the lead into final,
but then Melissa was incorrect.

297
00:15:33,515 --> 00:15:35,115
Ike and Ray were correct.

298
00:15:35,655 --> 00:15:40,745
And it's Ike Barinholtz who secures
the win and is in the semifinals.

299
00:15:41,205 --> 00:15:44,675
Oh, and, and I am vindicated.

300
00:15:44,874 --> 00:15:47,165
Uh, I was nervous about this.

301
00:15:47,555 --> 00:15:50,905
Uh, even when I said to my staff that
I was going to invite the celebrity

302
00:15:50,905 --> 00:15:54,755
champion into the TOC, I was, I was
greeted with some looks not by you.

303
00:15:54,875 --> 00:15:56,525
You were always supportive, Sarah.

304
00:15:56,745 --> 00:16:00,725
But there were, there were certain
looks that I was given, but Ike, you

305

00:16:00,725 --> 00:16:05,535
know, without any doubt, uh, proved
himself with this win that this is a,

306
00:16:05,895 --> 00:16:09,045
this is a good idea that our very best
celebrities can play at this level

307
00:16:09,065 --> 00:16:10,654
and deserve to play at this level.

308
00:16:11,045 --> 00:16:16,055
I love that in the podcast last year,
Michael, when you invited him and he said,

309
00:16:16,265 --> 00:16:21,105
when I get absolutely destroyed, just
remember that I was very humble when I

310
00:16:21,154 --> 00:16:26,344
accepted fast forward to now he's another
Jeopardy champion on regular Jeopardy.

311
00:16:26,364 --> 00:16:27,264
I love it so much.

312
00:16:27,485 --> 00:16:29,014
His parents were in the audience.

313
00:16:29,024 --> 00:16:32,755
A lot of fans recognizing
his dad, Alan Barinholtz, who

314
00:16:32,755 --> 00:16:34,635
was the judge on jury duty.

315
00:16:34,965 --> 00:16:37,365
So, you know, he was getting
love in the audience.

316
00:16:37,880 --> 00:16:39,380
They couldn't have been kinder.

317

00:16:39,410 --> 00:16:42,370

I mean, it was just, it
was a kumbaya all around.

318

00:16:42,380 --> 00:16:44,240

Melissa went on Reddit
to share her thoughts.

319

00:16:44,250 --> 00:16:47,880

She said, you know, such a special
honor to play with the legendary Rey,

320

00:16:47,880 --> 00:16:52,189

a true gentleman and scholar, and with
Ike, who certainly proved himself not

321

00:16:52,220 --> 00:16:55,989

only a lifelong fan of the game, but
also a worthy opponent after the game.

322

00:16:55,989 --> 00:16:59,820

He gave his parents, who were sitting in
the audience and beaming with pride, a

323

00:16:59,820 --> 00:17:03,150

big thank you for making Jeopardy part
of his family experience growing up.

324

00:17:03,390 --> 00:17:06,490

Ken did have a chance to catch up with
our players right after this epic game.

325

00:17:06,499 --> 00:17:07,230

Let's take a listen.

326

00:17:07,925 --> 00:17:10,860

Congratulations to all three of you,
because that was a fantastic gig.

327

00:17:10,860 --> 00:17:12,440

Yeah, Can I please just

328

00:17:12,440 --> 00:17:14,651
say, I've watched both of you, and

329

00:17:14,651 --> 00:17:16,230
you guys are so incredible.

330

00:17:16,230 --> 00:17:20,653
It's such an honor to share the
stage with you, so guys so much.

331

00:17:20,653 --> 00:17:21,601
I mean, there

332

00:17:21,601 --> 00:17:22,864
were moments in that

333

00:17:24,824 --> 00:17:27,664
game where it kind of seemed like,
you know, Melissa had put it away,

334

00:17:27,664 --> 00:17:30,985
then Ray was looking good, Ike might
have put it away with that Daily

335

00:17:30,985 --> 00:17:32,590
Double, but What was going on there?

336

00:17:32,590 --> 00:17:35,590
Was the, was the buzzer
giving any of you a hard time?

337

00:17:35,600 --> 00:17:37,330
Yes, I was having a very
hard time on the buzzer.

338

00:17:37,780 --> 00:17:38,180
He is

339

00:17:38,310 --> 00:17:39,320
faster than you think.

340

00:17:39,410 --> 00:17:39,780

Yes.

341

00:17:39,780 --> 00:17:41,420
I practice at home.

342

00:17:41,979 --> 00:17:43,740
Ike, do you have any technique
that's been working for you?

343

00:17:43,750 --> 00:17:44,050
I have a

344

00:17:44,050 --> 00:17:48,249
little click pen at home, and I
sit there, and I click into answer,

345

00:17:48,250 --> 00:17:49,570
and I really annoy my family.

346

00:17:49,570 --> 00:17:52,279
So, uh, I'm just gonna
keep doing that, I guess.

347

00:17:53,665 --> 00:17:55,850
Now you're a fan of Jeopardy,
if I understand correctly.

348

00:17:55,850 --> 00:17:56,450
Super fan.

349

00:17:56,600 --> 00:17:58,250
You watch the show from time to time.

350

00:17:58,280 --> 00:18:01,160
My parents, I've seen, I think
I've seen every episode for, I

351

00:18:01,160 --> 00:18:04,220
don't know, 30 years or so, and
they always would watch it with me.

352

00:18:04,220 --> 00:18:06,050

So it was a big show in our house.

353

00:18:06,290 --> 00:18:08,960

But how did you think you were gonna do in the Tournament of Champions?

354

00:18:08,960 --> 00:18:10,850

Let's be candid, now that you've got a win under your belt.

355

00:18:11,090 --> 00:18:16,270

I did not think I would win . , I have to say, I really admire

356

00:18:16,270 --> 00:18:17,111

you coming back for this.

357

00:18:17,785 --> 00:18:20,595

I joked about being a lab rat or a pioneer, but in some

358

00:18:20,595 --> 00:18:21,445

ways you're kind of both.

359

00:18:21,455 --> 00:18:22,825

You know, you're like a Mercury astronaut.

360

00:18:22,835 --> 00:18:24,595

Can a celebrity survive the TOC?

361

00:18:24,625 --> 00:18:26,645

And that worked out pretty well most of the time, so here we are.

362

00:18:26,765 --> 00:18:27,034

Now

363

00:18:27,034 --> 00:18:27,615

we know.

364

00:18:27,784 --> 00:18:28,844

Now we know what the answer is.

365
00:18:29,275 --> 00:18:30,485
Well, congratulations all three of you.

366
00:18:30,535 --> 00:18:33,534
That was a fantastic game.

367
00:18:35,315 --> 00:18:38,525
Yeah, his mother did also say to
him after the game is like when

368
00:18:38,525 --> 00:18:41,714
his hike walked up to his mom
and dad, he goes, how about that?

369
00:18:41,715 --> 00:18:44,255
And his mom said, well, you
still could have finished

370
00:18:44,255 --> 00:18:46,454
college, which I really enjoyed.

371
00:18:46,785 --> 00:18:47,325
I love it.

372
00:18:47,475 --> 00:18:52,285
Well, moving on from the incredible
Monday game to Tuesday Bolson, and

373
00:18:52,325 --> 00:18:54,655
Emmett Stanton, Ben Chan dominated.

374
00:18:54,655 --> 00:18:57,094
He ended the Jeopardy round
with an impressive 11, 000.

375
00:18:57,495 --> 00:19:02,645
400 found the first two daily
doubles, adding 7, 600 to his score.

376
00:19:02,715 --> 00:19:06,325
Emmett had a chance to close the

gap on the final daily double, but

377

00:19:06,325 --> 00:19:09,754
was unfortunately incorrect and
couldn't recover, ending the double

378

00:19:09,755 --> 00:19:11,264
jeopardy round in the negative.

379

00:19:11,295 --> 00:19:13,775
Both Ben and Justin were correct in final.

380

00:19:14,340 --> 00:19:18,590
But it didn't matter, Ben had secured what
he is known for, another runaway game.

381

00:19:18,990 --> 00:19:20,970
Impressive stats for Ben
in this game, Michael.

382

00:19:20,970 --> 00:19:24,930
28 correct responses, which is the most
we've seen in the tournament so far.

383

00:19:25,360 --> 00:19:30,290
And a 24, 000 Couriot
second, behind only Yogesh.

384

00:19:30,640 --> 00:19:32,510
Yeah, he's a great Jeopardy player.

385

00:19:32,659 --> 00:19:33,529
Calm.

386

00:19:34,235 --> 00:19:39,795
Like, he's so chill before he
plays and, um, really brings it.

387

00:19:39,815 --> 00:19:42,885
I think to get a runaway on any
Game of Jeopardy is an achievement.

388

00:19:42,895 --> 00:19:47,944
To get a runaway in a major
tournament against superb competition

389
00:19:47,944 --> 00:19:50,435
and both Emmett and Justin,
this is a really impressive win.

390
00:19:50,835 --> 00:19:55,145
Yeah, and Emmett, you know, you hate to
ever see a player end in the red and not

391
00:19:55,145 --> 00:19:58,385
compete in final, but he went on Reddit
to say, I never thought I'd win one game,

392
00:19:58,385 --> 00:20:01,635
let alone three, and even after that,
I never expected to make it to the TOC.

393
00:20:01,974 --> 00:20:05,005
The entire experience was all
positive when I stepped down from the

394
00:20:05,005 --> 00:20:08,364
podium before Ben and Justin started
their final Jeopardy calculations.

395
00:20:08,694 --> 00:20:12,285
I got a standing ovation from a
crowd full of Jeopardy Legends

396
00:20:12,285 --> 00:20:14,315
fans and my new friends families.

397
00:20:14,585 --> 00:20:16,974
I had a smile on my face the
whole time, and when one of the

398
00:20:16,974 --> 00:20:20,145
contestant coordinators said,
Switched into consolation mode.

399

00:20:20,185 --> 00:20:23,385
I was able to honestly say, I
didn't need any consoling because

400
00:20:23,385 --> 00:20:25,265
I had had the time of my life.

401
00:20:25,315 --> 00:20:25,595
P.

402
00:20:25,595 --> 00:20:25,975
S.

403
00:20:26,015 --> 00:20:26,975
And I love this part.

404
00:20:27,255 --> 00:20:28,105
Take the test.

405
00:20:28,164 --> 00:20:28,965
It's free.

406
00:20:29,095 --> 00:20:29,955
It's online.

407
00:20:30,164 --> 00:20:31,034
It's anytime.

408
00:20:31,085 --> 00:20:31,985
You heard it from Emmett.

409
00:20:32,105 --> 00:20:32,465
Yes.

410
00:20:32,485 --> 00:20:33,381
This could be

411
00:20:33,381 --> 00:20:33,734
you.

412
00:20:33,735 --> 00:20:34,355

Fantastic.

413

00:20:34,455 --> 00:20:36,070
Well, moving on to Wednesday's
matchup between Troy Meyer,

414

00:20:36,070 --> 00:20:38,795
Deb Bilodeau, and Sean McShane.

415

00:20:38,835 --> 00:20:40,185
Another fantastic game.

416

00:20:40,445 --> 00:20:43,055
Troy got out to a hot start, ending
the Jeopardy round with the lead,

417

00:20:43,055 --> 00:20:44,545
but then Sean was close behind.

418

00:20:44,805 --> 00:20:50,129
Troy then finds both of the Daily Doubles
in double Jeopardy, adding, 15, 800

419

00:20:50,149 --> 00:20:54,770
to his score, and from there, cruised
into a no doubt runaway win, securing

420

00:20:54,770 --> 00:20:57,530
the final spot in the semifinals.

421

00:20:57,680 --> 00:20:59,000
More impressive stats here.

422

00:20:59,080 --> 00:21:02,139
28 correct responses, tied with
Ben for the most in the tournament,

423

00:21:02,699 --> 00:21:05,910
38, 400 in Double Jeopardy.

424

00:21:05,910 --> 00:21:06,539
That's his score.

425

00:21:06,539 --> 00:21:08,180

That's the highest we've seen so far.

426

00:21:08,590 --> 00:21:12,720

He ends the game with that same total,
second highest behind only Luigi,

427

00:21:13,040 --> 00:21:15,740

and his courier at 25, 400 behind.

428

00:21:18,080 --> 00:21:22,530

There's so much I can say about Troy,
what a Jeopardy player, what a, just

429

00:21:22,530 --> 00:21:23,830

a man who just walked into that.

430

00:21:23,840 --> 00:21:26,370

I mean, we talked already about
the fraternity and sorority

431

00:21:26,370 --> 00:21:30,629

between our players and, you know,
Troy is just, you know, a giant

432

00:21:30,639 --> 00:21:31,699

amongst all of these players.

433

00:21:31,699 --> 00:21:34,499

Partly, you know, like Yogesh because
of what he's achieved in the world

434

00:21:34,499 --> 00:21:39,530

of quizzing and, you know, just such
a, a well liked figure in this world.

435

00:21:39,870 --> 00:21:43,990

Um, but I gotta say
something about Deb and Sean.

436

00:21:44,019 --> 00:21:46,200

These are two players I really enjoy.

437

00:21:46,380 --> 00:21:48,800

Deb made me laugh, uh, so much.

438

00:21:48,820 --> 00:21:52,400

Always had a grin on my face every time they were, uh, telling stories,

439

00:21:52,400 --> 00:21:55,170

or the way they were interacting with Ken or their fellow players.

440

00:21:55,540 --> 00:21:58,240

A really, uh, wonderful Jeopardy!

441

00:21:58,240 --> 00:21:58,510

player.

442

00:21:58,510 --> 00:22:00,809

I know, just a, just a wonderful character.

443

00:22:01,059 --> 00:22:02,090

And Sean McShane.

444

00:22:02,329 --> 00:22:05,849

You know, I watch Masters of the Air, uh, every week, and I constantly

445

00:22:05,850 --> 00:22:11,200

expect, uh, Sean to turn up playing a young, uh, American navigator in one

446

00:22:11,200 --> 00:22:12,850

of those, uh, in one of those planes.

447

00:22:12,850 --> 00:22:14,430

He's got such a throwback look.

448

00:22:14,740 --> 00:22:18,820

Um, just a great character and really just

added to the whole fun of this tournament.

449

00:22:18,970 --> 00:22:22,240

I don't know if you've ever done the
Freedom Trail Tour in Boston, but you

450

00:22:22,240 --> 00:22:23,689

know, Sean McShane is a tour guide.

451

00:22:23,820 --> 00:22:23,960

That's what he does.

452

00:22:23,990 --> 00:22:24,340

Yeah.

453

00:22:24,429 --> 00:22:26,410

I, I've done it, but I
want to do it with Sean.

454

00:22:26,420 --> 00:22:26,999

That's all I know.

455

00:22:27,700 --> 00:22:29,400

I'm going to take my kids
this summer, I think.

456

00:22:29,810 --> 00:22:32,870

Well, Ken was also very
impressed by Troy's performance.

457

00:22:32,900 --> 00:22:35,290

Let's take a listen to
their post game chat.

458

00:22:36,239 --> 00:22:39,480

Looking over your stat line,
Troy, 28 correct responses.

459

00:22:39,489 --> 00:22:41,810

That's better than anybody in
the first round except for Ben

460

00:22:41,810 --> 00:22:43,330
Chan, with whom you are tied.

461
00:22:43,500 --> 00:22:44,130
I'll get you, Chan.

462
00:22:46,419 --> 00:22:48,300
You looked like your heart
wasn't really in that, Troy.

463
00:22:48,770 --> 00:22:50,360
I don't know if you're ever
going to be a pro wrestler.

464
00:22:51,350 --> 00:22:52,220
I'll get you, Jen.

465
00:22:52,250 --> 00:22:52,850
There we

466
00:22:52,850 --> 00:22:53,230
go.

467
00:22:53,530 --> 00:22:55,240
Deb and Sean, you played very well.

468
00:22:55,290 --> 00:22:56,429
That was a tough, tough draw.

469
00:22:56,429 --> 00:22:56,659
Thank you.

470
00:22:58,530 --> 00:22:59,539
Valiant effort, I think.

471
00:22:59,540 --> 00:23:01,759
You know, you both had around
seven, eight thousand dollars.

472
00:23:01,959 --> 00:23:03,529
I mean, again, it's almost 40k.

473
00:23:03,949 --> 00:23:04,360
That's tough.

474
00:23:04,360 --> 00:23:05,220
Was it, was it buzzer?

475
00:23:05,220 --> 00:23:06,399
Were you getting locked out?

476
00:23:06,800 --> 00:23:07,520
I definitely was.

477
00:23:07,590 --> 00:23:08,110
Yeah.

478
00:23:08,149 --> 00:23:10,379
I felt like I was fighting
for my life on the buzzer.

479
00:23:10,379 --> 00:23:12,425
Troy was Insanely quick.

480
00:23:12,535 --> 00:23:12,675
You

481
00:23:12,675 --> 00:23:13,785
put on quite a performance.

482
00:23:13,815 --> 00:23:16,735
You vacuumed up all the daily doubles,
but also the high value amounts You

483
00:23:16,735 --> 00:23:21,035
were doing very well at the 2, 000
Level, do you like those harder clues?

484
00:23:21,195 --> 00:23:21,505
Yeah.

485
00:23:21,555 --> 00:23:25,124
Yeah, I've trained hard for this

Ken like I'm I'm here to here to win

486

00:23:25,365 --> 00:23:27,194

Wow, what is training for you?

487

00:23:27,194 --> 00:23:30,214

I know you have a very elite
and competitive bar trivia team

488

00:23:30,214 --> 00:23:30,975

What else have you been up to

489

00:23:31,365 --> 00:23:36,075

flash card and I've been running
Trying to correct all the things

490

00:23:36,085 --> 00:23:36,905

that went wrong the first time

491

00:23:37,300 --> 00:23:37,710

I see.

492

00:23:37,750 --> 00:23:39,740

You look the game tape of
your original appearance.

493

00:23:39,750 --> 00:23:40,110

Yes.

494

00:23:40,160 --> 00:23:40,340

Yeah.

495

00:23:40,480 --> 00:23:41,330

And you're here to win it.

496

00:23:41,330 --> 00:23:41,670

Yep.

497

00:23:42,350 --> 00:23:42,670

I don't know.

498

00:23:42,670 --> 00:23:43,380
I wouldn't bet against you.

499
00:23:43,380 --> 00:23:44,050
That was quite a game.

500
00:23:44,050 --> 00:23:45,270
Congratulations, Troy.

501
00:23:45,270 --> 00:23:48,619
All

502
00:23:49,900 --> 00:23:50,240
right.

503
00:23:50,270 --> 00:23:52,600
Well, now we're gonna head into
Thursday where we kicked off the

504
00:23:52,609 --> 00:23:56,360
semifinals with Jared Watson,
Ben Shannon, Ike Behrenholtz.

505
00:23:56,380 --> 00:23:59,749
Jared and Ben started off strong,
splitting the daily doubles, but Ben was

506
00:23:59,749 --> 00:24:03,810
correct and Jared was not, effectively
dropping him out of contention.

507
00:24:03,810 --> 00:24:08,770
Then Ike kicks it up, managing to
keep himself in contention, ending

508
00:24:08,780 --> 00:24:11,900
the round only 4, 800 behind Ben.

509
00:24:12,030 --> 00:24:18,119
Final was a triple stumper and
Ben's minimal wager got him the win

510

00:24:18,489 --> 00:24:21,270
and the first spot in the finals.

511
00:24:21,780 --> 00:24:26,320
Nobody can stop talking about the
wagering on this one, Michael.

512
00:24:26,775 --> 00:24:31,675
Yeah, including Ike, who, uh, certainly,
uh, has been thinking about it ever since.

513
00:24:31,725 --> 00:24:33,125
Yes, even his parents.

514
00:24:33,125 --> 00:24:36,195
I was actually backstage when they
reunited with him after the semi

515
00:24:36,195 --> 00:24:38,595
finals and they said the same thing.

516
00:24:38,605 --> 00:24:42,265
And he goes, I know, I know the wagering,
but there's so much to think about.

517
00:24:42,604 --> 00:24:47,175
You know, we can all sit back, armchair
quarterbacking this and say what we would

518
00:24:47,175 --> 00:24:51,065
have done, but what you think about in
that moment, you know, I explained the

519
00:24:51,065 --> 00:24:54,525
tournament of champions in the semi
finals and, you know, he talked about

520
00:24:54,525 --> 00:24:56,185
it with Ken in the post game chat.

521
00:24:56,185 --> 00:24:56,835
Let's take a listen.

522

00:24:57,870 --> 00:24:58,480
The Persians.

523

00:24:58,630 --> 00:25:00,120
The Persians.

524

00:25:00,190 --> 00:25:01,260
You were very close, Ike.

525

00:25:01,330 --> 00:25:03,200
I was floating around in there somewhere.

526

00:25:03,260 --> 00:25:04,810
You were the closest
of the three responses.

527

00:25:04,820 --> 00:25:07,010
Well, that's cold
comfort, but I'll take it.

528

00:25:07,100 --> 00:25:08,170
It's going to get a little colder.

529

00:25:08,170 --> 00:25:10,779
You were in second place
by less than 5, 000.

530

00:25:10,779 --> 00:25:14,699
If you had bet nothing,
and everybody gets it wrong

531

00:25:14,709 --> 00:25:15,990
Do you think that's not
in my head right now?

532

00:25:18,700 --> 00:25:21,310
I'm just here to be the annoying
little voice in your head.

533

00:25:21,590 --> 00:25:22,570
Tell us about the wager.

534

00:25:22,570 --> 00:25:23,240
Why'd you go big?

535

00:25:23,380 --> 00:25:29,120
I've just watched Ben play a lot, and I
thought He was gonna go all in and so I

536

00:25:29,120 --> 00:25:35,120
was just like You know, there's a phrase
go hard or go home and I I went hard and

537

00:25:35,120 --> 00:25:42,079
now I'm going home Good phrase, but I
just yeah, I just I had to take a shot.

538

00:25:42,319 --> 00:25:45,309
The phrase was correct Well, you
certainly played well, you showed you

539

00:25:45,310 --> 00:25:46,480
had every right to be in this tournament.

540

00:25:46,480 --> 00:25:47,080
Congratulations

541

00:25:50,050 --> 00:25:54,170
And we closed out the week with David
Sibley, Yogesh Raut, and Emily Sands.

542

00:25:54,170 --> 00:25:57,300
Yogesh and Emily battled through the
Jeopardy round with Yogesh taking a

543

00:25:57,300 --> 00:25:59,110
small lead heading into Double Jeopardy.

544

00:25:59,459 --> 00:26:02,770
Emily found the first daily double
in Double Jeopardy, goes all in,

545

00:26:03,079 --> 00:26:07,800
7, 600 worth, but was incorrect,

giving Yogesh a commanding lead.

546

00:26:08,190 --> 00:26:11,660

Emily and David tried their best to recover, but Yogesh really caught

547

00:26:11,670 --> 00:26:17,309

fire on the buzzer, ending the round with 21, 400 and a runaway win.

548

00:26:17,905 --> 00:26:25,004

Yeah, a runaway in a semi final, uh, game in a tournament of champions.

549

00:26:25,054 --> 00:26:29,474

We're seeing like the best of his gameplay right now.

550

00:26:29,475 --> 00:26:32,294

We're seeing him play at the top of his ability and we're seeing him

551

00:26:32,575 --> 00:26:35,970

literally You know, decimate the field.

552

00:26:36,480 --> 00:26:39,100

We saw such a sweet side to Yogesh in that game.

553

00:26:39,100 --> 00:26:42,370

You know, at the end he wrote, Emily was my good luck charm

554

00:26:42,429 --> 00:26:43,889

with his final Jeopardy response.

555

00:26:43,919 --> 00:26:46,360

And he, you know, held up his friendship bracelet.

556

00:26:46,370 --> 00:26:48,549

And at that point we learned that Emily had made friendship

557

00:26:48,549 --> 00:26:50,439
bracelets for all the TOC field.

558

00:26:50,729 --> 00:26:53,409
And Yogesh was sporting his,
you know, Ken joked, Oh, it's

559

00:26:53,409 --> 00:26:55,129
like the Arrows tour up in here.

560

00:26:55,129 --> 00:26:59,300
But you know, that's just more of that
camaraderie that we continued to see.

561

00:26:59,810 --> 00:27:01,510
All 27 of these players.

562

00:27:01,985 --> 00:27:08,185
Uh, we're just, um, excited for each
other and excited to play with each other

563

00:27:08,185 --> 00:27:12,134
and showed so much for respect for each
other throughout the entire tournament.

564

00:27:12,205 --> 00:27:15,195
Well, let's hear what Yogesh had to
say, talking with Ken right after

565

00:27:15,195 --> 00:27:16,934
the game about heading to the finals.

566

00:27:18,224 --> 00:27:21,354
Now we didn't see it in the scores,
perhaps, but this was really a duel

567

00:27:21,354 --> 00:27:25,245
between Yogesh and Emily, but it came down
to the big daily double wager, but you

568

00:27:25,245 --> 00:27:27,195

played very well against a tough champ.

569

00:27:27,205 --> 00:27:28,624

Yogesh Rao, you're headed to the finals.

570

00:27:28,624 --> 00:27:29,405

Congratulations.

571

00:27:30,354 --> 00:27:31,314

Did you enjoy that game?

572

00:27:31,314 --> 00:27:32,044

It looked like you were.

573

00:27:32,565 --> 00:27:33,335

Almost having fun.

574

00:27:34,040 --> 00:27:34,669

Almost.

575

00:27:35,879 --> 00:27:36,540

Not quite.

576

00:27:36,570 --> 00:27:37,360

On the brink of it.

577

00:27:37,749 --> 00:27:38,689

There's a threshold.

578

00:27:38,689 --> 00:27:39,919

I don't think I quite reached it.

579

00:27:40,090 --> 00:27:43,189

Well, you've got at least three more to figure out to have fun on stage.

580

00:27:43,379 --> 00:27:43,810

It's true.

581

00:27:43,810 --> 00:27:45,340

You're going to play three more times.

582

00:27:45,449 --> 00:27:47,119

I have to get a sense
of humor, apparently.

583

00:27:49,350 --> 00:27:51,689

You've got somewhere between
three and seven games to do it.

584

00:27:51,689 --> 00:27:53,120

I think it's not going to be a problem.

585

00:27:53,649 --> 00:27:54,840

You guys, we'll see you in the finals.

586

00:27:54,840 --> 00:27:55,609

Well done.

587

00:27:55,610 --> 00:27:55,729

Thank you.

588

00:27:57,600 --> 00:28:00,330

Alright, that's it for this
week's Game Highlights.

589

00:28:00,340 --> 00:28:02,600

It's now time to head into our host chat.

590

00:28:02,600 --> 00:28:05,790

An audience member asked Ken,
What do you do to unwind?

591

00:28:06,459 --> 00:28:07,800

Watch a lot of movies.

592

00:28:07,949 --> 00:28:09,389

I'm a big movie guy.

593

00:28:09,399 --> 00:28:09,969

I like to hike.

594

00:28:09,969 --> 00:28:11,320
I've got two dogs now.

595
00:28:11,520 --> 00:28:13,629
And they're much more agreeable
about going to the park with me

596
00:28:13,629 --> 00:28:15,589
than my kids have been for years.

597
00:28:16,060 --> 00:28:19,659
My kids are like 21 and 17, so they
don't want to go for a walk with me.

598
00:28:19,659 --> 00:28:20,369
But luckily I've got two dogs.

599
00:28:20,719 --> 00:28:22,399
You know, a golden retriever
with tons of energy.

600
00:28:22,620 --> 00:28:24,209
So, that's how we relax.

601
00:28:24,209 --> 00:28:26,179
I got into kayaking during the pandemic.

602
00:28:26,320 --> 00:28:27,360
That's nice in Seattle.

603
00:28:27,399 --> 00:28:28,270
It's a good kayak city.

604
00:28:29,190 --> 00:28:29,630
Who knew?

605
00:28:29,760 --> 00:28:31,470
Ken, big kayaker, Michael.

606
00:28:31,740 --> 00:28:32,790
How are you feeling about kayaking?

607
00:28:32,810 --> 00:28:33,090
Well,

608
00:28:33,110 --> 00:28:36,350
I, I enjoy kayaking in theory.

609
00:28:36,390 --> 00:28:39,400
I've done a little bit of
kayaking, uh, in my life.

610
00:28:39,440 --> 00:28:41,900
Yeah, it's one of those things that
sounds like a great idea on vacation,

611
00:28:41,900 --> 00:28:45,759
and then wherever you're headed feels
closer until you start paddling me with

612
00:28:45,759 --> 00:28:48,589
my husband, and then it turns out to be
a very bad idea about halfway through.

613
00:28:48,619 --> 00:28:54,870
You know, England, English 11, they, uh,
They divide you into, uh, you're either

614
00:28:54,870 --> 00:29:00,450
a dry bob or a wet bob and the dry bobs
play rugby and cricket and football

615
00:29:00,450 --> 00:29:05,879
and, and, and, and run and the wet
bobs sail and row and kayak and canoe.

616
00:29:05,919 --> 00:29:06,229
Okay.

617
00:29:06,289 --> 00:29:08,210
And, uh, I was a dry bob.

618
00:29:08,340 --> 00:29:09,669
I was never a wet bob.

619

00:29:10,105 --> 00:29:13,185

Uh, I'm the son of a wet bob, my,
my father was a wet bob, my mother

620

00:29:13,185 --> 00:29:17,025

was a dry bob, and so I certainly
was a dry bob throughout school.

621

00:29:17,355 --> 00:29:20,645

Well now it is time for a part of the
pod that I have been looking forward to.

622

00:29:20,645 --> 00:29:25,814

Let's welcome our newest writer on the
Jeopardy team, Marcus Brown, already

623

00:29:25,814 --> 00:29:29,555

making quite a name for yourself, I
would say, in the, the Jeopardy world,

624

00:29:29,565 --> 00:29:31,845

but tell me about your Jeopardy journey.

625

00:29:31,845 --> 00:29:35,175

We always ask contestants about their
journey on making it to Jeopardy.

626

00:29:35,175 --> 00:29:37,425

Tell me about your journey
to become a writer.

627

00:29:37,504 --> 00:29:38,565

Yeah, thank you.

628

00:29:38,575 --> 00:29:41,754

So, uh, well I started
out seven years ago now.

629

00:29:41,775 --> 00:29:47,075

I was at a Dodgers game with a friend
of mine and, uh, he, uh, happened to

630

00:29:47,075 --> 00:29:49,944
know someone who worked at Jeopardy
and I expressed interest, being,

631

00:29:49,944 --> 00:29:51,085
you know what I'd really like to do?

632

00:29:51,630 --> 00:29:52,900
I'd like to write for Jeopardy.

633

00:29:53,020 --> 00:29:55,300
And then, uh, he happened
to know Michael Harris.

634

00:29:55,350 --> 00:29:57,840
That was a person who
I kind of befriended.

635

00:29:57,840 --> 00:29:59,970
And eventually, when there
was a job opening at Jeopardy,

636

00:29:59,980 --> 00:30:01,809
he, uh, let me know about it.

637

00:30:01,809 --> 00:30:06,349
And I applied and became a researcher for
about six years, I guess, until, uh, until

638

00:30:06,349 --> 00:30:08,320
I got my promotion just, uh, last year.

639

00:30:08,479 --> 00:30:12,750
So Michael Harris, known in, uh, inside
Jeopardy circles, was the enabler.

640

00:30:12,770 --> 00:30:13,260
Yes, the enabler.

641

00:30:13,260 --> 00:30:16,305
Because he hits the enable button, but
also, uh, one of our top researchers.

642

00:30:16,305 --> 00:30:17,524

Career enabler, who knew?

643

00:30:17,524 --> 00:30:18,840

Yeah, career enabler also.

644

00:30:19,070 --> 00:30:23,110

But even before that, That
that fateful Dodgers game.

645

00:30:23,200 --> 00:30:23,640

Mm hmm.

646

00:30:23,670 --> 00:30:26,390

What was your relationship
with Jeopardy as a as a viewer?

647

00:30:26,600 --> 00:30:30,400

Oh, I would watch it every night in
high school with my dad and in college

648

00:30:30,400 --> 00:30:35,109

with my friends I was big into like
trivia basically, you know all my you

649

00:30:35,109 --> 00:30:36,899

know adult life and even in high school.

650

00:30:36,899 --> 00:30:41,889

I was on like the Academic team we made
it to like a Nationals of sorts in Florida

651

00:30:42,445 --> 00:30:47,275

So, yeah, ki kind of like, you know, in
and out, been involved in, you know, which

652

00:30:47,275 --> 00:30:48,985

flavor of Florida did you grow up in?

653

00:30:49,525 --> 00:30:50,485

Oh, I, I grew up in New York.

654

00:30:50,545 --> 00:30:53,305

Uh, but, uh, we, it was, the
Nationals were in Florida.

655

00:30:53,515 --> 00:30:56,875

Oh, got, they were in, uh, Orlando, so
they got to go to Jam Land, Disneyland.

656

00:30:56,880 --> 00:30:57,205

Yeah.

657

00:30:57,355 --> 00:31:00,355

When we talk to Billy and Michelle,
they often say, you know, they believe

658

00:31:00,355 --> 00:31:01,975

the best path to becoming a writer.

659

00:31:02,290 --> 00:31:05,330

is to be a researcher, certainly
something that two of them did.

660

00:31:05,760 --> 00:31:08,020

How do you think that being a
researcher allows you to kind of

661

00:31:08,020 --> 00:31:10,250

mold yourself into a Jeopardy writer?

662

00:31:10,280 --> 00:31:13,840

Well, I think a lot of the writing job
is researching, uh, you know, when it

663

00:31:13,840 --> 00:31:19,169

comes to research, I think all of us were
like that kind of person who can find

664

00:31:19,340 --> 00:31:23,270

anything online within, you know, two to
three minutes, like, you know, if you're

665

00:31:23,270 --> 00:31:26,320
like dating someone, we could like find
someone really fast, you know, we've asked

666
00:31:26,440 --> 00:31:28,220
you to do similar things over the years.

667
00:31:28,230 --> 00:31:28,989
I'm not above it.

668
00:31:28,989 --> 00:31:29,779
Yes, exactly.

669
00:31:29,790 --> 00:31:31,620
So, you know, it comes in
handy, you know, when you're.

670
00:31:31,970 --> 00:31:35,930
writing about, you know, what, like
50 clues a day or however many clues

671
00:31:35,930 --> 00:31:39,780
a day, or when you're trying to find
out, like, the fifth name of, like, an

672
00:31:39,790 --> 00:31:44,360
Indonesian spider on tape day, when a
contestant comes up with another response.

673
00:31:44,399 --> 00:31:44,779
Yeah.

674
00:31:45,160 --> 00:31:47,850
There's a lot of researching
that goes along with writing.

675
00:31:47,990 --> 00:31:50,499
Do you remember the first
category you researched?

676
00:31:50,650 --> 00:31:52,110
Yes, I do actually, yeah.

677

00:31:52,160 --> 00:31:54,470

I think it was called
Bullfinch's Mycology.

678

00:31:54,920 --> 00:31:57,050

It was about, uh Who could forget that?

679

00:31:57,110 --> 00:31:59,440

Yeah, yeah, it was a mix
of myth and mushrooms.

680

00:31:59,880 --> 00:32:00,430

Very good.

681

00:32:00,430 --> 00:32:01,519

Yeah,

682

00:32:01,520 --> 00:32:03,140

I'm trying to guess who
wrote that category.

683

00:32:03,710 --> 00:32:03,990

I don't

684

00:32:03,990 --> 00:32:04,769

remember, yeah.

685

00:32:04,799 --> 00:32:09,079

So when you received word that you were
going to get the promotion to Jeopardy!

686

00:32:09,080 --> 00:32:12,540

writer, what was that day like
for you, knowing that this dream

687

00:32:12,540 --> 00:32:14,719

you had first talked about at
a Dodgers game was coming true?

688

00:32:15,750 --> 00:32:18,050

Yeah, I think the first thing
I did, I called my wife and I

689

00:32:18,060 --> 00:32:19,900
think she screamed pretty loudly.

690

00:32:19,950 --> 00:32:21,420
I was just over the moon, you know.

691

00:32:21,520 --> 00:32:24,260
I was texting everyone who
kind of helped along the way.

692

00:32:24,260 --> 00:32:24,794
I kind of, you know.

693

00:32:25,265 --> 00:32:29,735
You know, worked myself up, uh, from
a PA, uh, on different game shows, you

694

00:32:29,735 --> 00:32:33,705
know, before Jeopardy 2 and doing a
bunch of odd jobs and, you know, kind of

695

00:32:33,715 --> 00:32:34,945
getting the foot in the door was tough.

696

00:32:34,945 --> 00:32:37,585
And, you know, a lot of people
along the way, like my friend at

697

00:32:37,585 --> 00:32:41,225
the Dodgers game and another, uh,
production coordinator introduced me

698

00:32:41,225 --> 00:32:42,425
to the researchers on other shows.

699

00:32:42,434 --> 00:32:44,015
So I kind of figured
out how to do the job.

700

00:32:44,145 --> 00:32:47,275
It's really kind of takes a community

of people sometimes to really help you.

701

00:32:47,555 --> 00:32:48,265

Absolutely.

702

00:32:48,315 --> 00:32:51,215

And the game show community out here in Los Angeles is fantastic.

703

00:32:51,285 --> 00:32:51,655

Yeah.

704

00:32:52,075 --> 00:32:52,894

Wonderful people.

705

00:32:52,945 --> 00:32:53,285

Yeah.

706

00:32:53,335 --> 00:32:53,965

And so

707

00:32:54,510 --> 00:32:55,610

Not long after.

708

00:32:55,610 --> 00:32:55,970

Yeah,

709

00:32:55,970 --> 00:33:00,910

you, you come on board as a writer because I remember approving your promotion, but

710

00:33:00,910 --> 00:33:05,709

in the back of my mind, I was thinking, Oh, I hope there isn't a writer's strike.

711

00:33:06,489 --> 00:33:10,670

And of course, just, Three months later, the writers go out on strike

712

00:33:10,670 --> 00:33:15,230

and so one of your first acts, uh, as writer is to walk out of the building.

713

00:33:15,230 --> 00:33:16,010

That must have been a shock.

714

00:33:16,090 --> 00:33:16,570

Oh, yeah.

715

00:33:16,619 --> 00:33:19,670

I was, I was kind of worried
ahead of time, but, you know, I

716

00:33:19,670 --> 00:33:21,559

figured, I figured I had to do it.

717

00:33:21,640 --> 00:33:22,020

Yeah,

718

00:33:22,340 --> 00:33:26,410

you got to be, you know, a WGA
member and, and get to experience

719

00:33:26,440 --> 00:33:28,460

all sorts of parts of that early on.

720

00:33:28,520 --> 00:33:28,930

Oh, totally.

721

00:33:28,930 --> 00:33:29,800

Obviously the picket lines.

722

00:33:29,870 --> 00:33:31,920

Yeah, you know, met all
kinds of writers and.

723

00:33:33,375 --> 00:33:35,865

And whenever you said that you were
a Jeopardy writer, I think Billy and

724

00:33:35,865 --> 00:33:39,135

Michelle said this when they were on
too, you got like a certain look and,

725

00:33:39,145 --> 00:33:43,005
you know, this kind of dazzle in the
eyes and people would always say, Oh,

726

00:33:43,005 --> 00:33:47,175
my, uh, my father loves that show or
like my grandfather loves that show.

727

00:33:47,185 --> 00:33:49,985
And I think, uh, One of the
writers, Jim, he would always

728

00:33:49,985 --> 00:33:51,505
say, Well, we love your father.

729

00:33:51,565 --> 00:33:52,545
We love your grandfather.

730

00:33:52,605 --> 00:33:55,845
Well, one thing you knew on the
picket lines is when the strike did

731

00:33:55,845 --> 00:33:59,764
end, and we all hoped it would end
sooner than it ended up finalizing,

732

00:34:00,145 --> 00:34:01,474
you had a place to come home to.

733

00:34:01,664 --> 00:34:02,655
You had Jeopardy.

734

00:34:02,985 --> 00:34:07,915
So, I know your first category to air
actually aired, I believe, when you were

735

00:34:07,915 --> 00:34:13,195
on strike on May 3rd, 2023, because of
course we tape things ahead of times.

736

00:34:13,565 --> 00:34:15,975
There's gold in them thar hills.

737

00:34:16,124 --> 00:34:17,115

What was it like?

738

00:34:17,365 --> 00:34:20,485

So, I don't know if you watched it that evening at home, but what's

739

00:34:20,485 --> 00:34:23,035

it like to sit down and watch Jeopardy and be like, I wrote that.

740

00:34:23,155 --> 00:34:24,085

Those are my words.

741

00:34:24,385 --> 00:34:25,405

Yeah, it was pretty cool.

742

00:34:25,405 --> 00:34:30,585

Uh, I actually had a game with all my, you know, friends and family to see, uh, to

743

00:34:30,585 --> 00:34:32,235

sit, have them guess which one I wrote.

744

00:34:32,715 --> 00:34:36,515

Ah, and I think it was the same, uh, the same night as Sax education.

745

00:34:36,515 --> 00:34:40,295

And I'm a big jazz guy, so they figured that was me, but I was, but then they

746

00:34:40,295 --> 00:34:41,510

also remembered, oh yeah, you've, uh.

747

00:34:42,145 --> 00:34:44,615

You know, in your twenties, one of your get rich schemes was to

748

00:34:44,615 --> 00:34:48,245

try to figure out how to gold

pan and make that a viable thing.

749

00:34:48,275 --> 00:34:50,484

So a few people guessed
it, but not too many.

750

00:34:50,485 --> 00:34:53,625

It was, uh, it was, uh, it was a little
left field for some people, I think.

751

00:34:53,844 --> 00:34:54,104

Yeah.

752

00:34:54,105 --> 00:34:59,175

And certainly in terms of the, uh, You
know, I sort of play a game when I read

753

00:34:59,175 --> 00:35:02,615

the material, uh, before I look at the
initials that are at the top of the

754

00:35:02,615 --> 00:35:07,675

category, I, I, I very often try to guess
who's written them and, and over the,

755

00:35:08,005 --> 00:35:12,145

over the past year, I've, I've become
like pretty good at Marcus divining, I've

756

00:35:12,585 --> 00:35:14,274

become quite good at panning for Marcus.

757

00:35:14,344 --> 00:35:15,184

Yeah, yeah, yeah.

758

00:35:15,215 --> 00:35:19,085

And I don't think There's Gold in Namdar
Hills has been a real, was, was a very

759

00:35:19,085 --> 00:35:23,275

strong precursor to, to where you've
been exploring for the rest of the year.

760
00:35:23,505 --> 00:35:24,135
Not quite.

761
00:35:24,135 --> 00:35:27,465
Yeah, it was, it was definitely,
yeah, from left field.

762
00:35:27,535 --> 00:35:28,905
Well, you referenced the initials.

763
00:35:28,905 --> 00:35:32,185
People may not know, but because
that's the way you access the database,

764
00:35:32,205 --> 00:35:33,624
all of your material is referenced.

765
00:35:33,655 --> 00:35:34,785
You're MJB.

766
00:35:34,894 --> 00:35:35,684
MJB, yeah.

767
00:35:35,684 --> 00:35:36,944
Those are, those are your three.

768
00:35:37,394 --> 00:35:40,975
And so, yes, at the top of every
category, you can see the database

769
00:35:40,975 --> 00:35:43,855
code for who wrote the category
and also who researched it.

770
00:35:44,295 --> 00:35:46,995
And on social media, I think they're also.

771
00:35:47,405 --> 00:35:51,255
Beginning to take a liking to your
categories because some of your work

772

00:35:51,275 --> 00:35:57,235
is is going viral It's like that was a
Marcus category rap words and phrases

773
00:35:57,275 --> 00:36:01,434
on February 1st, Michael This is the
one that gave us our favorite thing the

774
00:36:01,435 --> 00:36:07,805
category that gave us the very viral song
Um, that, uh, one of my favorite, uh,

775
00:36:07,825 --> 00:36:12,045
Jeopardy posts, uh, of all time, and it
was not done by our social media team.

776
00:36:12,295 --> 00:36:16,675
It was a viewer watch this at home
and they watched Michael Mankus give

777
00:36:16,675 --> 00:36:17,975
the correct response to that clue.

778
00:36:18,485 --> 00:36:23,405
And, uh, what they wrote on the bottom of
the camera on, on the screen was Jeopardy,

779
00:36:23,405 --> 00:36:25,655
be Wilden, . And I just love Jeopardy.

780
00:36:25,655 --> 00:36:26,105
Be Wilden.

781
00:36:26,105 --> 00:36:28,025
And that is making t-shirts and Jeopardy.

782
00:36:28,030 --> 00:36:30,725
Be Wilden is because of you, uh, Marus.

783
00:36:30,730 --> 00:36:33,575
But like all of those clues, an
early citation for this term for

784
00:36:33,575 --> 00:36:37,775
jewelry goes back to a song featuring
Lil Wayne that's right for bling.

785
00:36:38,285 --> 00:36:39,065
What is bling?

786
00:36:39,305 --> 00:36:41,795
Uh, there is no need to have
a dental item for doing this.

787
00:36:42,275 --> 00:36:43,825
A word meaning showing off.

788
00:36:43,855 --> 00:36:44,195
Dr.

789
00:36:44,195 --> 00:36:48,884
Dre rhymed it with Slauson.

790
00:36:48,885 --> 00:36:50,225
Yeah, wonderful material.

791
00:36:50,764 --> 00:36:54,335
All of it playing so well for
us, uh, on, on social media.

792
00:36:54,545 --> 00:36:59,210
And just, you know, what we constantly
talk about is Is expanding the canon,

793
00:36:59,280 --> 00:37:02,770
you know, I think all the time is
that I game board basically says on a

794
00:37:02,770 --> 00:37:04,580
nightly basis to the American audience.

795
00:37:04,610 --> 00:37:08,219
This is what's on the test, you
know, to be to be a modern American.

796

00:37:08,219 --> 00:37:09,540

This is what we want you to know.

797

00:37:09,580 --> 00:37:11,120

And it may be Herodotus.

798

00:37:11,600 --> 00:37:16,649

Uh, it may be, uh, a particular aspect of South American geography or, uh,

799

00:37:16,780 --> 00:37:21,750

Or medieval or renaissance history or art, but it could also be dr.

800

00:37:21,750 --> 00:37:22,880

Dre modern day

801

00:37:22,880 --> 00:37:27,369

american poet, you know, yeah Yeah, so i'm happy to bring any kind of you

802

00:37:27,369 --> 00:37:31,330

know, diverse perspective and you know, everything I write is just pretty fun

803

00:37:31,510 --> 00:37:34,559

Do you have a feeling when you pen a category?

804

00:37:34,725 --> 00:37:36,625

Oh, I think that one's going to really sing.

805

00:37:36,685 --> 00:37:37,315

Yes.

806

00:37:37,325 --> 00:37:41,095

Sometimes I'm like, Oh, this is a banger, you know, like, I think, uh, I think it

807

00:37:41,095 --> 00:37:43,085

was the, uh, They should all be bangers.

808
00:37:43,725 --> 00:37:45,518
I want every category to be a banger.

809
00:37:45,518 --> 00:37:46,974
A quota of bangers.

810
00:37:46,985 --> 00:37:47,325
Yeah.

811
00:37:47,325 --> 00:37:50,214
You know, you know, but sometimes
you especially know, I think it

812
00:37:50,214 --> 00:37:53,455
was the, uh, pop culture before
and after when I did that one, I

813
00:37:53,455 --> 00:37:57,025
was like, okay, this, this one's
probably gonna, gonna hit pretty well.

814
00:37:57,055 --> 00:38:01,050
You know, you're always kind of worried
that maybe they won't, That many of them

815
00:38:01,050 --> 00:38:02,760
and you're like, Oh, am I messing up?

816
00:38:02,760 --> 00:38:04,790
Yeah, the dreaded triple stumper.

817
00:38:04,790 --> 00:38:07,810
Yeah, yeah, you're, you're, you're, you
know, in moments of doubt like that.

818
00:38:07,820 --> 00:38:11,410
But at the same time, it's like, but
the pun or like the, the wordplay

819
00:38:11,410 --> 00:38:12,640
is kind of worth it sometimes.

820

00:38:12,720 --> 00:38:13,689

Yeah, but I think that's the thing.

821

00:38:13,689 --> 00:38:16,559

I mean, I made a point in a meeting the other day is I really think that our

822

00:38:16,559 --> 00:38:18,419

contestants are getting better at sports.

823

00:38:18,520 --> 00:38:20,700

And I think the point was made to me.

824

00:38:21,140 --> 00:38:24,170

This may be because you talk about sports so much, Michael, that

825

00:38:24,200 --> 00:38:26,899

our contestants have learned that they better know sports coming in.

826

00:38:26,900 --> 00:38:27,124

Yeah.

827

00:38:27,125 --> 00:38:30,575

So I think it's a little bit, um, sort of self prophesizing is that

828

00:38:30,585 --> 00:38:33,855

the more we write about these other things, the more people realize is,

829

00:38:33,905 --> 00:38:35,315

Oh, that's going to be on the test.

830

00:38:35,315 --> 00:38:37,675

We better make sure we, we know about it.

831

00:38:37,865 --> 00:38:41,384

I also hope that they listen to these songs and they understand these pop

832
00:38:41,384 --> 00:38:45,125
culture references and they really live
the trivia rather than just learn it.

833
00:38:45,135 --> 00:38:45,624
Of course.

834
00:38:45,805 --> 00:38:46,055
Yeah.

835
00:38:46,105 --> 00:38:48,035
Because these things are
now part of the zeitgeist.

836
00:38:48,035 --> 00:38:50,915
These are like, but you know,
America doesn't have much of a

837
00:38:50,915 --> 00:38:54,724
monoculture, but there are things
that everyone I think should probably

838
00:38:54,724 --> 00:38:56,055
know before they come on the show.

839
00:38:56,145 --> 00:38:56,755
Absolutely.

840
00:38:57,520 --> 00:38:59,355
And now a quick word from our sponsor.

841
00:39:00,405 --> 00:39:06,015
Selling a little or a lot
Shopify helps you do your thing.

842
00:39:06,045 --> 00:39:07,305
However you cha-Ching.

843
00:39:07,335 --> 00:39:10,725
Shopify is the global commerce
platform that helps you sell at

844

00:39:10,755 --> 00:39:12,225
every stage of your business.

845

00:39:12,255 --> 00:39:16,575
From the launcher online shop stage
to the first real life store stage.

846

00:39:17,020 --> 00:39:20,150
All the way to the, did we just
hit a million orders stage?

847

00:39:20,580 --> 00:39:24,900
Shopify is there to help you grow from
their all in one e commerce platform to

848

00:39:24,900 --> 00:39:29,260
their in person point of sale system,
wherever and whatever you're selling.

849

00:39:29,469 --> 00:39:30,770
Shopify has got you covered.

850

00:39:31,190 --> 00:39:34,420
Shopify powers 10 percent
of all e commerce in the U.

851

00:39:34,420 --> 00:39:34,740
S.

852

00:39:34,840 --> 00:39:37,399
Plus they have the Internet's
best converting checkout.

853

00:39:37,665 --> 00:39:41,825
36 percent better on average compared
to other leading commerce platforms.

854

00:39:41,965 --> 00:39:45,675
What I love about Shopify is how simple
they've made it to grow your business.

855

00:39:45,885 --> 00:39:49,204
You can manage inventory, track
payments, and view real time

856
00:39:49,225 --> 00:39:51,035
insights all in one place.

857
00:39:51,164 --> 00:39:54,725
Shopify is there to support your
success every step of the way because

858
00:39:54,744 --> 00:39:57,095
businesses that grow, grow with Shopify.

859
00:39:57,105 --> 00:40:00,815
Sign up for a 1 per month
trial period at Shopify.

860
00:40:00,845 --> 00:40:03,135
com slash jeopardy, all lowercase.

861
00:40:03,555 --> 00:40:04,525
Go to Shopify.

862
00:40:04,525 --> 00:40:08,735
com slash Jeopardy now to grow your
business no matter what stage you're in.

863
00:40:09,135 --> 00:40:09,935
Shopify.

864
00:40:09,935 --> 00:40:11,834
com slash Jeopardy.

865
00:40:12,615 --> 00:40:15,165
Did you know that learning
actually makes a sound?

866
00:40:15,285 --> 00:40:15,735
It's true.

867
00:40:15,895 --> 00:40:16,265

Listen.

868

00:40:16,905 --> 00:40:19,655
That's the sound of you learning
a new language with Babbel.

869

00:40:19,785 --> 00:40:23,844
Be a better you in 2024 with
Babbel, the science backed language

870

00:40:23,844 --> 00:40:25,595
learning app that actually works.

871

00:40:25,755 --> 00:40:29,225
Babbel's designed by real
people for real conversations.

872

00:40:29,474 --> 00:40:33,114
Plus, their tips and tools are
approachable, accessible, and delivered

873

00:40:33,135 --> 00:40:36,665
with conversation based teaching,
so you're ready to practice what

874

00:40:36,665 --> 00:40:38,295
you've learned in the real world.

875

00:40:38,435 --> 00:40:40,954
Babbel's helped me learn
real life conversation skills

876

00:40:40,955 --> 00:40:41,419
that make it easy to use.

877

00:40:41,600 --> 00:40:44,660
So easy to learn everything
from ordering food to asking

878

00:40:44,670 --> 00:40:46,030
for directions while traveling.

879

00:40:46,220 --> 00:40:49,640
Plus, all of Babbel's 14 language
courses are backed by their

880
00:40:49,660 --> 00:40:51,650
20 day money back guarantee.

881
00:40:51,979 --> 00:40:55,040
Here's a special, limited
time deal for our listeners.

882
00:40:55,200 --> 00:40:58,710
Right now, get 55 percent off
your Babbel subscription, but

883
00:40:58,789 --> 00:41:00,590
only for our listeners, at babbel.

884
00:41:01,130 --> 00:41:02,590
com slash insideJ.

885
00:41:03,240 --> 00:41:05,140
Get 55 percent off at babbel.

886
00:41:05,140 --> 00:41:08,950
com slash insideJ, spelled
B A B B E L, babbel.

887
00:41:08,950 --> 00:41:08,959
com.

888
00:41:16,720 --> 00:41:19,779
You mentioned, you know, growing
up, watching the show with your

889
00:41:19,780 --> 00:41:23,990
parents, they were in the audience
recently, and I believe Ken

890
00:41:23,990 --> 00:41:25,619
Jennings even gave them a shout out.

891

00:41:25,640 --> 00:41:29,200
What's it like to hear Ken Jennings
acknowledging your work as well?

892
00:41:29,270 --> 00:41:30,769
Oh, that was so cool.

893
00:41:30,770 --> 00:41:32,690
And also, my parents
were just over the moon.

894
00:41:32,700 --> 00:41:33,024
They're just so excited.

895
00:41:33,465 --> 00:41:37,175
My number one supporters along with my
wife and they're still talking about it.

896
00:41:37,205 --> 00:41:38,625
I don't think they're
gonna stop for a while

897
00:41:38,855 --> 00:41:41,435
So where does the writer inspiration?

898
00:41:42,115 --> 00:41:45,695
Strike you so, you know,
obviously you come here.

899
00:41:45,695 --> 00:41:49,314
You've got a very nice office You've
got a good setup in the in the

900
00:41:49,375 --> 00:41:51,265
in the jeopardy writers library.

901
00:41:51,345 --> 00:41:55,555
Yeah But I, I know as a writer
myself, sometimes inspiration

902
00:41:55,555 --> 00:41:56,925
comes to you in weird places.

903

00:41:56,955 --> 00:41:58,915

Where, where do those
ideas tend to hit you?

904

00:41:59,475 --> 00:41:59,905

You know,

905

00:41:59,965 --> 00:42:03,294

some things it's like, Oh, this is
based on like a life experience.

906

00:42:03,295 --> 00:42:05,695

Like the gold thing I tried,
you know, gold panning.

907

00:42:05,695 --> 00:42:07,204

I did one about like canneries.

908

00:42:07,244 --> 00:42:09,735

Cause I, you know, for a summer
went up to Alaska and worked at a

909

00:42:09,975 --> 00:42:11,935

cannery, you know, things like that.

910

00:42:11,975 --> 00:42:15,265

Otherwise it's, it's really like
conversations over the weekend or

911

00:42:15,265 --> 00:42:17,285

something like, how can I build on that?

912

00:42:17,285 --> 00:42:20,055

And like, make it a category,
you know, once you kind of get

913

00:42:20,075 --> 00:42:21,615

started on this, on the job.

914

00:42:22,090 --> 00:42:24,430

You just kind of look at everything
like, you know, every article you

915
00:42:24,430 --> 00:42:26,430
read, there's like, there's always
like some nugget where you're

916
00:42:26,430 --> 00:42:27,940
like, there's something there.

917
00:42:27,940 --> 00:42:30,939
I don't know what yet, but like, I
can kind of form this out and build

918
00:42:30,939 --> 00:42:32,639
upon it to make it at least a clue.

919
00:42:32,729 --> 00:42:36,469
And then after that, you're kind of
staring to figure out how to write the,

920
00:42:36,639 --> 00:42:38,820
the rest of those like six or seven clues.

921
00:42:38,870 --> 00:42:39,110
Yeah.

922
00:42:39,110 --> 00:42:41,180
In my phone, I have, I have a

923
00:42:41,210 --> 00:42:46,090
number of three clue categories in my,
in my phone that I've sort of come to a

924
00:42:46,090 --> 00:42:48,180
screeching halt ability to finish them.

925
00:42:48,355 --> 00:42:48,595
Yeah.

926
00:42:48,595 --> 00:42:51,235
And you know, and some of the job is
like, you know, staring at the computer

927
00:42:51,235 --> 00:42:53,065
and bleeding as like Hemingway said.

928
00:42:53,065 --> 00:42:55,465
But I also think it is
pretty collaborative.

929
00:42:55,465 --> 00:42:56,515
I go to the writers a lot.

930
00:42:56,515 --> 00:42:57,685
You know, I'm new.

931
00:42:57,685 --> 00:42:59,485
I've been doing it for like a year.

932
00:42:59,845 --> 00:43:02,635
These other writers have been doing
it now for like some, for 20 years.

933
00:43:02,635 --> 00:43:05,665
Some for, you know, I don't want
to out them to say how long,

934
00:43:05,785 --> 00:43:07,480
but, uh, more than 20 years.

935
00:43:07,675 --> 00:43:07,795
Yeah.

936
00:43:07,795 --> 00:43:09,355
More than 20 hundreds of years.

937
00:43:09,740 --> 00:43:13,140
But, uh, just, I just go to every,
every single one of the writers

938
00:43:13,140 --> 00:43:14,810
because everyone has their expertise.

939
00:43:14,810 --> 00:43:17,030

It's kind of like, you know, the Avengers.

940

00:43:17,070 --> 00:43:20,260

I do really try to make, make it as collaborative as possible because,

941

00:43:20,590 --> 00:43:22,020

you know, I'm, I'm still new at it.

942

00:43:22,300 --> 00:43:26,980

Of all the categories you've written and that have aired, What is the

943

00:43:26,980 --> 00:43:30,780

one that you are proudest of, or perhaps feel is the most signature?

944

00:43:30,780 --> 00:43:33,720

If you had to frame one category, if we had to make you an art piece,

945

00:43:34,190 --> 00:43:37,920

and frame a clue or a category in your bathroom, what would it be?

946

00:43:38,199 --> 00:43:38,329

I

947

00:43:38,330 --> 00:43:40,440

think I liked, uh, hip hop literary references.

948

00:43:40,960 --> 00:43:44,830

I think that one, you know, it was, I think no one really believed it, too.

949

00:43:44,880 --> 00:43:46,810

They were like, wait, is this really gonna work?

950

00:43:46,810 --> 00:43:50,980

And I was able to come up with I think more than nine even, and it was just

951
00:43:50,980 --> 00:43:52,400
like, they just kind of kept coming.

952
00:43:52,510 --> 00:43:53,140
That's so good.

953
00:43:53,140 --> 00:43:54,054
But that was, that was my favorite.

954
00:43:54,054 --> 00:43:54,620
Yeah, I love that category too.

955
00:43:54,680 --> 00:43:55,050
Yeah.

956
00:43:55,120 --> 00:43:57,110
Yeah, well that sort of
crosses the canon, right?

957
00:43:57,350 --> 00:43:57,520
Exactly.

958
00:43:57,590 --> 00:44:01,970
It crosses the whole expanse of the canon
from literature into hip hop, and it

959
00:44:01,970 --> 00:44:06,309
just also illustrates the point you made,
that all of that is within the zeitgeist.

960
00:44:06,349 --> 00:44:06,669
Totally.

961
00:44:06,720 --> 00:44:11,080
And all art connects to each other in
some way, and great literature, great

962
00:44:11,080 --> 00:44:15,080
writing, you know, connects to the great
writing and the great art of hip hop.

963
00:44:15,455 --> 00:44:16,495
Exactly, exactly.

964
00:44:16,495 --> 00:44:16,925
You know, from

965
00:44:16,925 --> 00:44:19,384
Audrey 3000 to Charles Dickens, you know.

966
00:44:19,385 --> 00:44:19,965
It's all poetry.

967
00:44:20,075 --> 00:44:20,465
Yeah.

968
00:44:20,585 --> 00:44:23,335
I think in the world of
dream jobs, Jeopardy!

969
00:44:23,335 --> 00:44:25,005
writer is certainly up there.

970
00:44:25,144 --> 00:44:28,714
I know it's one of the questions that
gets asked, you know, most often.

971
00:44:28,905 --> 00:44:30,664
How do you become a Jeopardy!

972
00:44:30,665 --> 00:44:31,135
writer?

973
00:44:31,525 --> 00:44:33,004
What's it like to be
living your dream job?

974
00:44:34,525 --> 00:44:36,965
Living the dream, you know, because
sometimes you joke around in

975
00:44:36,965 --> 00:44:39,285

the morning, say like living the
dream and then like, you know,

976

00:44:39,795 --> 00:44:41,935
but, but in this case, it's true.

977

00:44:41,985 --> 00:44:44,555
It's a lot of hard work and
a lot of learning on the job.

978

00:44:44,564 --> 00:44:45,905
But I think that.

979

00:44:46,685 --> 00:44:50,505
Any job where you just get to like
sit down and be creative for as long

980

00:44:50,505 --> 00:44:52,725
as you want, like you got to just
kind of hold on to it and work your

981

00:44:52,725 --> 00:44:56,595
hardest at it because it's, it's,
you know, really something special.

982

00:44:56,634 --> 00:44:57,134
Wonderful.

983

00:44:57,335 --> 00:44:57,705
Yeah.

984

00:44:57,794 --> 00:45:01,185
Well, we are so thrilled to have
you as a part of the writing team.

985

00:45:01,185 --> 00:45:05,965
I think you've just added such a beautiful
voice and I look forward every time we

986

00:45:05,965 --> 00:45:09,555
tape to see what you've come up with
and we're heading back to the studio

987
00:45:09,565 --> 00:45:13,625
this week so we'll see what you have
for us as we go into regular shows.

988
00:45:13,625 --> 00:45:14,414
Regular shows again this week.

989
00:45:14,424 --> 00:45:15,895
New contestants.

990
00:45:16,030 --> 00:45:17,340
You know, it'll be, it'll be good.

991
00:45:17,370 --> 00:45:17,750
Yeah.

992
00:45:17,750 --> 00:45:18,060
Yeah.

993
00:45:18,060 --> 00:45:18,650
Can't wait.

994
00:45:18,900 --> 00:45:19,670
Back to the library.

995
00:45:19,670 --> 00:45:20,880
Marcus, make them all bangers.

996
00:45:21,450 --> 00:45:22,930
I want all of them to be bangers.

997
00:45:23,980 --> 00:45:24,240
Right?

998
00:45:24,240 --> 00:45:24,990
Like the wind, right?

999
00:45:25,849 --> 00:45:26,790
Jeopardy be wildin.

1000

00:45:27,590 --> 00:45:28,220
Thanks, Marcus.

1001
00:45:29,195 --> 00:45:33,845
Oh, Marcus Brown, very good voice, could
replace one of us on the podcast tomorrow.

1002
00:45:33,875 --> 00:45:37,315
You know, and I don't think
we can swap places, so, uh, we

1003
00:45:37,315 --> 00:45:38,225
need to keep Marcus to running.

1004
00:45:38,225 --> 00:45:39,015
Yeah, it's very true.

1005
00:45:39,015 --> 00:45:39,457
Very, very true.

1006
00:45:39,457 --> 00:45:41,285
Well, that wraps up today's show, Michael.

1007
00:45:41,325 --> 00:45:44,644
As always, we will be back on Monday
for more game highlights as we enter

1008
00:45:44,644 --> 00:45:50,015
the Tournament of Champions last semi
final and the first to three win finals.

1009
00:45:50,065 --> 00:45:50,495
Can't wait.

1010
00:45:50,605 --> 00:45:51,335
See you all then.

1011
00:45:51,605 --> 00:45:52,055
See you then.